القدوة الحسنة في صلوة النسوة

SALAH OF WOMEN

Compiled by Madrasah Aribia Islamia

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بسرانك الىحن الىحير

الحمد لله الذي جعل فقه الأحاديث نورا للمحتار والصلاة والسلام على حبيبه المحتى المختلى المختار عمد الذي هو بين الخلائق كالبحر الذخار المبعوث بصحاح الأخبار ومتبعيهم الذين اختاروا سنن الهدى واستمسكوا بأحاديث سيد الأبرار ونفوا عنها تحريف الغالين وانتحال المبطلين وتأويل الجاهلين أما بعد

Translation:

All praises are due to Allâh who made the under standing of the Ahâdîth an illumination for the one who is confused and salutations upon His beloved and chosen one, Muhammad B, who is like a huge ocean among the creation and who has been sent with authentic Ahâdîth. Salutations also upon his followers who adopted the paths of guidance and held firmly onto the Ahâdîth of the leader of mankind. They negated the interpolations of those who exceed the limits from the Ahâdîth, the falsehood of the wrong ones and misinterpretation of the ignorant ones.

Introduction

Salâh is one of the most important fundamentals of Islam. Rasûlullâh has emphasized its importance in numerous ahâdith. After Imân (belief in Allâh and His Messenger), salâh is the most important pillar of Islam. It will be the first action about which one will be questioned on the Day of Judgement as Abû Hurairah has reported:

عن أبي هريرة رضى الله عنه قال قال رسول الله صلى الله عليه وسلم أول ما يحاسب به العبد يوم القيامة الصلاة

Translation:

Abû Hurairah & reports that Rasûlullâh said, "The first act for which a person will be questioned on the Day of Judgement will be salâh."2

Anas & reports that Rasûlullâh & said,

عن أنس رضى الله عنه قال قال رسول الله صلى الله عليه وسلم المرأة إذا صلت خمسها

"When a woman performs her five daily salâh, fasts in Ramadân, remains chaste and obeys her husband, she will enter jannah from whichever door she pleases."

Due to the importance of this act of worship, it is

حامع الترمذي ص ٩٤ النسخة الباكستانية و حديث ٤١٣ ص ١٦٨٣ دار السلام. وأخرجه ابسو داود المحتصر.

Note that the references of all narrations have been inserted in Arabic in the footnotes. The author's name and details of the publisher can be found in the bibliography.

رواه أبو نعيم في الحلية - مشكوة المسايح ص ٢٨١ النسخة الباكستانية و ج ٢ ص ٢٣٨ دار الفكر بيروت _ أخرجه البزار وقال الهيثمي فيه رواد بن الجراح وثقه أحمد وجماعية وقال ابن معين وهم في هذا الحديث وبقية رحاله رحال الصحيح وللحديث شهواهد أنظر بحميع الزوائد ٢٠٦/٤.

imperative that one carries it out according to the sunnah of Rasûlullâh . Every minute detail should be meticulously followed so that one's salâh can be acceptable in the court of Allâh.

In Sharîah, many of the laws that apply to females are different to those that apply to males. For example, a woman is not permitted to travel without a mahram while a male is permitted to do so. Likewise, there are many other laws that are applicable to one gender and not to the other. A whole chapter has been devoted in this book to highlight some of the differences.

Similarly, the method of performing salah for females is slightly different to that of males. This will be proven in the light of the ahadîth (traditions) of Rasûlullah , the statements of the Sahabah and the learned scholars of Islam.

There is a group among the Muslims called the Ghair Muqallidîn' who claim that there is no difference in their salâhs. Their women perform salâh in exactly the same manner as the males. However, this is due to their gross

The meanings of all Islamic terms have been explained in the glossary. Please refer to it at the end of the book.

ignorance.

Women who adopt any of the schools of thought of the four Imâms viz. Shâfi'î, Mâlikî, Hanbalî or Hanafî Mazhab, should be completely at ease that the method in which they perform their salâh is correct and in accordance to the hadîth of Rasûlullâh as will be proven in the ensuing pages. They should not be misled by the ignorant women who imitate males in performing their salâh, especially in the two harams of Makkah Mukarramah and Madînah Munawwarah.

In chapter one, the detailed method of salâh has been outlined. One who is only looking for the method of performing salâh without going into any detailed proofs will find this chapter very helpful. Chapter two discusses some of the differences in the laws of Islam between males and females. In chapter three, the detailed proofs from the ahâdîth regarding certain postures that are adopted by females have been mentioned. Chapter four is devoted to the statements of the jurists regarding the different postures of females in salâh while chapter five discusses the issue of women attending the salâh in the musjid.

The author makes an earnest duâ to Allâh to accept this humble effort and make it a means of guidance for all the Muslims.

Those who claim to practise on the ahâdîth and who do not follow any particular Imâm. They are also referred to as Ahle Hadith, Lâ-Mazhabis or Salafîs which is a misnomer because they do not adopt the practices of the pious predecessors.

CHAPTER ONE METHOD OF SALÂH

In this chapter, we discuss in detail the manner in which salah has to be performed by females as outlined by the Hanafi jurists in the light of the ahadith of Rasulullah , the âthâr of the Sahabah and the Tâbi'în

Before Beginning Salâh

Ensure that the body, clothes and place of salâh is clean. One must be in a state of wudû. One must perform salâh during the proper salâh times. It is makrûh to unnecessarily delay the salâh. The most appropriate manner would be to begin your salâh as soon as the azân has been called out from the musjid. One can thereafter continue with the household chores. Do not let other engagements cause a delay in your salâh.

Apart from the face, hands and feet, the rest of the body must be covered. Women should cover themselves properly using a sheet or cloak so that the head, neck, chest, arms, shoulders, thighs and shins are covered. If the face, hands and feet are also covered, salah will be valid. If one uses such a thin scarf or burqah from which the head, neck and throat are visible, and similarly, if the arms, elbows and shins are visible, salah will not be valid. Accordingly, one should take great care in ensuring that the entire body is thoroughly covered.

If during salâh, a quarter of any part of the body besides the face, hands and feet is exposed for the duration in which سبحان ربي العظيم can be recited three times, the salâh will not be valid. If less than a quarter of the limbs was exposed, the salâh will be valid but it is sinful to do so.

It is makrûh to bend the head forwards and make the head touch the chest. It is also makrûh to bend the chest. One should stand completely upright.

The Procedure of Performing Salâh

Stand straight facing the Qiblah with your gaze fixed on the place of sajdah. The toes must also face the Qiblah. It is contrary to the sunnah to make the feet face outwards away from the direction of the Qiblah. Keep the feet together.

Make an intention in the heart that you are performing a certain salah eg. the fard of Fajr. It is not necessary to utter the intention verbally. Raise the hands to the shoulders without taking them out of the cloak or sheet. Women should not raise their hands to their ears.

The palms should face the Qiblah with the fingers kept straight. Do not bend the head forwards. Recite when raising the hands. Then place the hands on the chest without making a circle with the fingers of the right

هشتی زیور حصم ۲ ص ۱۷ 6

hand around the left hand. Place the right palm on the back of the left palm, keeping the fingers close together. Women should not place their hands below their navels.

The Standing Posture (Qiyâm)

Recite:

سُبْحَانَكَ اللَّهُمُّ وَبِحَمْدِكَ وَتَبَارَكَ اسْمُكَ وَتَبَارَكَ وَتَبَارَكَ اسْمُكَ وَتَبَارَكُ وَتَبَارَكُ اللَّهُمُ وَيَعَالَى حَدُّكَ وَلاَ إِلَهُ غَيْرُكَ

Translation:

"O Allâh, You are pure and praiseworthy. Your name is lofty and Your greatness is elevated and there is none besides You."

This is called thanâ (44). Remember that a woman will recite all these du'âs including the Qurânic verses silently even though it may be a jahrî salâh (one in which the recitation is done aloud).

Then recite:

أَعُوذُ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّحِيْمِ

Translation:

"I seek refuge in Allâh from the rejected satan."

This is called ta'awwuz (تعوذ).
Follow this by reading:

بسنم اللهِ الرَّحْمنِ الرَّحِيْمِ

Translation:

"I begin in the name of Allâh, the most beneficent, the most merciful."

This is called tasmiah (تسمية).

Thereafter, recite Sûrah Fâtihah and say Âmîn (آبین).

Then recite:

and a sûrah or a minimum of three verses of the Holy Qurân.

If you are behind the Imâm, then only recite:

and remain silent thereafter. If the Imâm is reciting the Qurân, listen attentively to the recitation.

Women should recite Sûrah Fâtthah and a sûrah silently in every salâh. The recitation of the Qur'ânic verses is called qirâ'ah (قراعة).

Do not move any part of the body unnecessarily. The more still one stands, the better it is. If one has to scratch anywhere out of necessity, use one hand only. However,

it is better to avoid such an act.

Do not place all the pressure on one leg only and leave the other leg free. Place equal pressure on both legs.

If one has to yawn, try to suppress it as much as possible.

The gaze should be on the place of sajdah in the standing position. Do not look around.

Once the recitation is complete, this heralds the end of the standing position, qiyâm (قيام).

Rukû (Bowing Down)

Keep the following factors in mind when going into rukû (ركوع):

When one has completed the qirâ'ah, one should say, and go into rukû. Begin reciting when you start bowing down and complete the recital of when you reach the position of rukû.

Women should bow down slightly, just enough for the hands to touch the knees. Do not bend down so much that the back becomes completely straight like the males. Keep the fingers together and place them on the knee. Do not grasp the knees by spreading out the fingers as the males do. Bend the knees slightly to the front and keep your elbows tucked into your sides.

Remain in the position of rukû for the minimum duration of reciting the following words three times with ease:

Translation:

"Pure are You, O my Sustainer, the great."

Keep your gaze on your feet while in ruku. Keep the feet close to each other.

Standing up from rukû

Stand up completely straight when you rise from rukû. This posture is called qaumah (﴿وَرِبَ). Your gaze must be on the place of sajdah. As you move into the standing position, recite:

Translation:

"Allâh has heard the one who praised Him."

If you do not stand up properly and merely make a sign of standing up, it is not sufficient and your salâh will not be valid. Only after standing up erect, can you go down into sajdah. Recite the following words while standing:

ربَّنَا ولَّكَ الْحَمْدُ

Translation:

"O. my Sustainer, praise is only for You."

One can also recite:

رَبُّنَا لَكَ الْحَمْدُ حَمْدًا كَثِيْرًا طَيَّنَا مُبَّارَكًا فِيْهِ

Translation:

"O my Sustainer, only You are worthy of excessive, excellent and blessed praises."

Or recite:

اللهم ربّنا لك الحمد مِلْمَا السّمَاوَاتِ وَمِلْمَا الأَرْضِ وَمِلْمَا مَا شِفْتَ مِنْ بَعْدُ *

Translation:

"O, Allâh, my Sustainer, You are worthy of praise that fill the skies and the earth and whatever els You desire."

Sajdah

sajdah. When going into sajdah, first place your knees on the ground, then your hands, then your nose and then your forehead. Both the forehead and the nose should touch the ground. The fingers and toes should face the Qiblah. Contract yourself completely by making your thighs touch your stomach, your arms should touch your sides and take your legs out to the right side. Keep your fingers in the direction of the Qiblah with your arms and elbows on the ground.

Recite the following words a minimum of three times:

سُبْحَانَ رَبِّيَ الأَعْلَى

Translation:

"O my Sustainer, You are pure and most high."

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to recite9:

أَللَّهُمَّ اعْفِرْلِي وَارْحَمْنِي وَاحْبُرْنِي وَاهْدِنِي وَاوْرُوْفِي

Translation:

"O Allâh, forgive me, have mercy on me, help me, guide me and sustain me."

Then prostrate for a second time (sajdah) by first placing the hands, then the nose and forehead. When rising up from sajdah, first raise the forehead, then the nose, then the hands and finally the knees.

Do not lean on the ground when rising. However, it is permissible to lean due to illness, old age or if your body is heavy. The end of the second sajdah heralds the end of the first rak'at.

The Second Rak'at

After standing up from sajdah, recite Bismillâh, Sûrah Fâtihah and another sûrah or at least three verses of the Holy Qur'ân. Then complete the second rak'at as you have done in the first. After coming up from the second sajdah, sit as described

above for the jalsah position. If this is a two raka'ât salâh, this will be the final sitting position which is called qa'dah akhîrah (قعدة احسرة).

Note that raising the hands to the ears, thanâ and ta'awwuz are not recited in the second or subsequent raka'ât.

The Final Sitting (Qa'dah)

This is the same as jalsah as previously explained. Recite At-Tahiyyât as follows:

Translation:

"All our oral, physical and monetary prayers are only for Allâh. Salutations to you, O Prophet, and Allâh's peace and His blessings be upon you. Blessings of Allâh be upon us and on all those worshippers who are pious. I testify that there is none to be worshipped but Allâh and I testify that Muhammad is His worshipper and Messenger.

When one reaches the words, index finger and place it down when saying, with the thumb and the middle finger. The two small fingers must be closed. The index finger must be

مامع السترمدى ج ١ ص ٦٦ السحة الماكستانية و حديث ٢٨٤ ص ١٦٦٦ دار السلام. لا المرحة الو داؤد وابر ماحه والحاكم وقسال صحيح الاسساد وواقف الدهسى ٢٦٢/١ وكدلك صححه المعلطائي و شرحه على السر ماحه ٥/١٥١ صححه المعلطائي و شرحه على السر ماحه ٥/١٥١

pointed towards the Qiblah and not completely straight skywards. When you lower the index finger, keep the other fingers as they were when you raised the index finger.

After reciting At-Tahîyyât, recite the following salât (durûd):

اللهُمُّ صَلَّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ كَمَا صَلَيْتَ عَلَى إِبْرَاهِيْمَ وَعَلَى آلِ إِبْرَاهِيْمَ إِنْكَ فَهُلَّا مُحَمَّدٍ كَمَا بَارَكْتَ عَلَى إِبْرَاهِيْمَ وَعَلَى آلِ فَهُ مَحْمَدٍ كَمَا بَارَكْتَ عَلَى إِبْرَاهِيْمَ وَعَلَى آلِ فَهُ مَحْمَدٍ كَمَا بَارَكْتَ عَلَى إِبْرَاهِيْمَ وَعَلَى آلِ فَهُ مُحَمَّدٍ فَهُ وَعَلَى آلِ فَهُ مُحَمَّدٍ فَهُ مَا يَالًا فَعُلَى إِبْرَاهِيْمَ وَعَلَى آلِ فَهُ مُحَمَّدٍ فَهُ مُعَلِّدٌ مُحِيْدٌ مُحِيْدٌ مُحِيْدٌ مُحِيْدٌ مُحِيْدٌ

Translation:

on his family as You have sent Your mercy on Ibrâhîm and his family. No doubt, You are great and praiseworthy. O Allâh, send You blessings on Muhammad and on his family and You have blessed Ibrâhîm and his family. No doubt, You are great and praiseworthy.

Then recite the following duâ:

Translation:

"O Allâh, indeed I have wronged mystremendously and no one forgives sins except You

Therefore forgive me, forgiveness from Your side. Undoubtedly, You are most forgiving and merciful."

One can also read the following du'â or any other du'â contained in the Qur'ân and Ahâdîth:

Translation:

"O our Sustainer, grant us good in this world as well as the hereafter and save us from the punishment of the fire."

Then make salâm by saying:

Translation:

"Peace be upon you and the mercy of Allâh."

Say:

while facing the qiblah and then turn your face to the right while saying:

Your gaze should be on your shoulder when you make salâm. Intend greeting the angels and pious

and bring it back to its normal position facing the Qiblah. Now turn to the left and make salâm while intending to greet the angels and pious jinns on your left. Your salâm is now complete. This method of uttering the salâm is deduced from the ahâdîth.

It is preferable to make duâ after salâh. This is done by raising your hands chest height with the palms facing skywards. There should be a slight gap between the palms. Do not join them completely nor spread them very far apart.

If you are performing a three or four raka'ât salâh, stand up after reciting At-Tahîyât (... النَّحِيّْاتُ لِلَّهِ). The first sitting position is referred to as qa'dah ûlâ (نَانَالُهُ). In this position, salât (durûd) and du'â are not recited.

If it is a fard salâh, recite only bismillâh and Sûrah Fatihah and go into rukû'. Then complete the salâh as described above for a two raka'ât salâh.

If the salâh is not a fard salâh, then together with Sûrah Fâtihah, recite another sûrah in the third and fourth raka'ât before proceeding to rukû'.

The Obligatory (Fard) Acts of Salah

The following six acts are fard in salah. If any of them are missed out, the salah will be null and void, whether one leaves them out intentionally or unintentionally. The salah will have to be repeated.

- 1. Takbîre Tahrîmah i.e. to say الشَّا after making the nîyyah.
- 2. Qiyâm to stand. One has to stand for the duration of the amount of fard qirâ'ah. Standing is obligatory for the fard and witr salâhs only. Standing for the two sunnah raka'ât of Fajr is also obligatory."
- 3. Qirâ'ah to recite any verse of the Holy Qur'ân. The condition is that the verse must constitute at least two words eg. غطر . If the verse comprises only one word eg. مدهامان , or one letter eg. مر , or two letters eg. مدهامان , then the obligation will not be fulfilled. Qirâ'ah is obligatory in the two raka'ât of fard and all the raka'ât of witr, sunnah and nafl.
- 4. Rukû'. Rukû' is obligatory in every rakat of salâh.

علم الفقه لمولانا عبد الشكور اللكهنوى ج ٢ ص ١٢ "

The minimum rukû' is that one should bend to the extent that the hands reach the knees.

- 5. The two sajdahs. Two sajdahs are fard in every rakat.
- 6. Qa'dah Akhîrah 'the final sitting posture for the duration of Tashah-hud.

The Compulsory (Wâjib) Acts of Salâh

The following constituents are wâjib in salâh. If any one of them is omitted, the error must be rectified by performing sajdah sahw. Sajdah sahw will be discussed later.

- 1. To begin the salah by reciting the words in particular.
- 2. To recite Sûrah Fâtihah.
- 3. To recite Sûrah Fâtihah in the first two raka'ât of a fard salâh and in all the raka'ât of witr and nafl salâh.
- 4. To add at least three verses after Sûrah Fâtihah.
- 5. To recite Sûrah Fâtihah before another sûrah.
- 6. Tartîb to fulfil the various constituent parts of salâh (the fard and wâjib acts) in their appropriate sequence as described in the section dealing with the method of performing salâh.
- 7. Qa'dah Ûlâ to sit after every two raka'ât for the duration of tashah-hud.
- 8. To stand for the third rakat immediately after tashah-hud without any delay.
- 9. To recite Tashah-hud in every qa'dah.

- 10.To recite Du'â-e-Qunût in the third rakat of witr salâh.
- 11. Qaumah to stand erect after performing rukû' and before going into sajdah.
- 12.To make salâm in order to exit from salâh.
- 13. Ta'dîl to fulfil all the actions of salâh with ease without being hasty. If the salâh is performed without observing ta'dîl, the salâh, though valid, is rendered improper. Sajdah sahw is not performed for failing to observe ta'dîl.
- 14. To recite the extra takbîrs of Eid Salâh.
- 15. To recite the takbîr of rukû' in the second rakat of Eid Salâh.

All other acts of the salah, besides the fard and wajib constituents, are sunnah or mustahab factors. One should perform all such acts to attain the maximum reward of salah as all these acts are meritorious. One should not omit them without any reason. However, no sajdah sahw is performed for omitting the sunnah and mustahab constituents.

Sajdah sahw

Sajdah sahw is the performance of two additional sajdahs in order to compensate for the omission of a wâjib or any such defect. These sajdahs are only performed if the defect or error was committed by mistake. If the error was caused intentionally, sajdah sahw cannot be performed but the salâh will have to be repeated.

The method of performing sajdah sahw is that after reciting tashah-hud in the final sitting, one must read,

and turn the head to the right. After making one salâm, perform two sajdahs and complete the salâh as usual. Then recite tashah-hud, salât (durûd) and du'â and make salâm to complete the salâh.

Factors which Nullify Salah

1. Speech whether intentional or unintentional nullifies the salâh. Even saying 'ah' or 'oh' will nullify the salâh. Similarly, if by clearing the throat unnecessarily, a sound is emitted, the salâh will become null and void. Replying to the greeting of someone by saying,

will also nullify the salah.

- 2. Any action which does not form part of salah, if carried out during salah will nullify it eg. to walk, eat or drink.
- 3. If one's chest is turned away from the qiblah, the salâh is nullified.
- 4. Laughing aloud during salah also nullifies the

salâh.

5. If a woman plaits her hair while offering salah, her salah becomes null and void.

Factors which are Makrûh in Salâh

The following factors are makrûh in salâh. Although these acts do not nullify the salâh, they diminish the reward of the salâh.

- 1. To fiddle with one's clothing and hair.
- 2. To crack one's fingers.
- 3. To glance to the right or left.
- 4. To place the hands on the hips.
- 5. To perform salâh facing another person.
- 6. To perform salah on pictures of animate objects or in the proximity of such pictures.
- 7. To lengthen the second rakat considerably more than the first one.
- 8. To specify a particular sûrah for a particular salâh.
- 9. To squat, sit on one's heels or to sit like a dog with the posterior on the ground and the knees raised up.
- 10. Voluntarily leaving out a sunnah.
- 11. To perform salâh in such clothing in which one does not go in front of people.
- 12. To lean on to something.
- 13. To perform salah while one has the urge to go to toilet or to pass wind.
- 14. To perform salâh in someone else's property

The method of performing sajdah sahw is that after reciting tashah-hud in the final sitting, one must read,

السَّلامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ

and turn the head to the right. After making one salâm, perform two sajdahs and complete the salâh as usual. Then recite tashah-hud, salât (durûd) and du'â and make salâm to complete the salâh.

Factors which Nullify Salah

1. Speech whether intentional or unintentional nullifies the salâh. Even saying 'ah' or 'oh' will nullify the salâh. Similarly, if by clearing the throat unnecessarily, a sound is emitted, the salâh will become null and void. Replying to the greeting of someone by saying,

will also nullify the salah.

- 2. Any action which does not form part of salah, if carried out during salah will nullify it eg. to walk, eat or drink.
- 3. If one's chest is turned away from the qiblah, the salâh is nullified.
- 4. Laughing aloud during salah also nullifies the

salâh.

5. If a woman plaits her hair while offering salâh, her salâh becomes null and void.

Factors which are Makrûh in Salâh

The following factors are makrûh in salâh. Although these acts do not nullify the salâh, they diminish the reward of the salâh.

- 1. To fiddle with one's clothing and hair.
- 2. To crack one's fingers.
- 3. To glance to the right or left.
- 4. To place the hands on the hips.
- 5. To perform salâh facing another person.
- 6. To perform salah on pictures of animate objects or in the proximity of such pictures.
- 7. To lengthen the second rakat considerably more than the first one.
- 8. To specify a particular sûrah for a particular salâh.
- 9. To squat, sit on one's heels or to sit like a dog with the posterior on the ground and the knees raised up.
- 10. Voluntarily leaving out a sunnah.
- 11. To perform salâh in such clothing in which one does not go in front of people.
- 12. To lean on to something.
- 13. To perform salah while one has the urge to go to toilet or to pass wind.
- 14. To perform salâh in someone else's property

without the owner's consent.

- 15. To perform salâh in a dirty place like a toilet.
- 16.To perform salâh on a public road or in the graveyard.
- 17. To perform salâh with a little impurity or in close proximity to impurity.
- 18. To count the verses of the Qur'an or the tasbih on one's fingers.
- 19. To rub off dust or sand from one's face if the sand or dust does not harm one.
- 20. To make sajdah only on the forehead when one has the ability to place the nose on the ground.
- 21. When one has the urge to eat, to perform salah in the presence of the food.
- 22. To repeat the same sûrah in both the raka'ât of fard when one knows other sûrahs as well.
- 23. In the fard salah, to recite the sûrahs contrary to the sequence of the Qur'an.
- 24. To recite a sûrah in the fard salâh, omit the next sûrah and recite the following one eg. to recite Sûrah Al-Fîl in one rakat and to recite Sûrah Al-Mâ'ûn in the next one. This mas'alah applies to the short sûrahs only i.e. from Sûrah Bayyinah till the end.
- 25. To close the eyes unnecessarily.

In Congregation

Imâmat

It should be remembered that it is makrûh for !

females-only congregation. However, if women do happen to perform salah in congregation in which there are exclusively females, the female Imam will stand among the women of the first saff in the centre of the saff as the following narration indicates:

Translation:

When Aishah a made Imâmat of a female congregation, she stood among them at the centre.

Sheikh Abdur Razzâq (211 A.H)¹³ in , quotes the following narration in his Musannaf:

Translation:

Hujayrah Bint Husain & reports that Ummu Salmah & was their Imâm in Asr salâh and she stood amongst them.

من طريق عبد الرزاق والدارقطى وغيرهما أنظر تلحيص الحبير ١٢/٢ وقال النووى ف ١٤٠ من طريق عبد الرزاق والدارقطى وغيرهما أنظر المحنف لعبد الرزاق ج ٣ ص ١٤٠ الحلاصة سنده صحيح كذا في نصب الرآية ٢١/٣ وانظر المصنف لعبد الرزاق ج ٣ ص ١٤٠ المكتب الإسلامي بسيروت.

Dates after a personality's name refer to his date of birth and death according to the lunar calender. Where only one date is mentioned, it refers to the date of demise.

أحرجه الدارقطني والشافعي وغيرهما كما في التلخيص الحبير ٢/٢ وقيال النبووي سنده ٢/٢. وتبال النبووي سنده ٢١/٢. صحيح كما في نصب الرايسة ٢١/٢.

The Saffs

In a congregation of males and females, the males will occupy the front rows, followed by the children and then the females. Sheikh Abdur Razzâq (211 A.H) narrated the following hadîth in his Musannaf:

سأل رجل أنس بن مالك رضى الله عنه هـل كن النساء يشهدن الصلاة مع رسول الله صلى الله عليه وسلم قال ايسها الله ! اذا فلم قال رسول الله صلى الله عليه وسلم : خير صفوف النساء الصف المؤخر وشر صفوف النساء الصف المؤخر المقدم وخير صفوف الرحال الصف المؤخر عشوف الرحال الصف المؤخر "

Translation:

A person asked Anas Ibn Mâlik whether the women attended the congregation with Rasûlullâh. He replied in the affirmative and said that is the reason for which Rasûlullâh mentioned, "The best saffs of the women are the last saffs and the worst saffs of the women are the front saffs. The best saffs of the males are the front saffs while the worst saffs of the males are the last saffs."

Recitation

When one performs salâh behind the Imâm, one will not recite anything from the Qur'ân. Only the tasbîhs and du'âs will be recited. Allâh says in the Holy Qur'ân:

Translation:

"When the Qur'an is being recited, listen to it attentively and remain silent in order that you obtain mercy."

Imâm Muslim Ibn Hajjâj (261 A.H) has narrated the following words:

Translation:

Abû Mûsâ Ash'arî & reports that Rasûlullâh said, "When the Imâm recites, remain silent."

This hadîth explicitly indicates that when one is a muqtadî, one has to remain silent.

العد الرزاق ج ٣ ص ١٤٨ وأحرجه الجماعة الا البحارى عسن أبي هريسرة قال قال العد الرزاق ج ٣ ص ١٤٨ وأحرجه الجماعة الا البحارى عسن أبي هريسرة قال قال المول الله صلى الله عليه وسلم حير صفوف الرحال أولها وشرها أولها والطر الاحاديث في هذا المعسى في نصب الرابعة ٢٦/٢ أحرها وشرها أولها. وانظر الاحاديث في هذا المعسى في نصب الرابعة ٢٦/٢

سورة الأعراف ٢٠٤

صحيح مسلم ج ١ ص ١٧٤ السخة الباكستانية وحديث ٢٣ ص ٧٤٢ دار السلام

Imâm Abû Abdillâh Ibn Mâjah Al-Qazwînî (273 A.H) has narrated the following hadîth:

عن حابر رضى الله عنه قال قال رسول الله صلى الله عليه وسلم من كان له امام فقراءة الامام له قراءة

Translation:

Jâbir reports that Rasûlullâh said, "Whoeve has an Imâm, the recitation of the Imâm will suffice for him."

Departing from the Musjid

However, if the congregation happens to have be males and females, the women must be allowed depart first. Imâm Sulaimân Ibn Ash'ath Ab Dâwûd (275 A.H) has narrated the following hadîth in his Sunan:

المنة رضى الله عنها قالت كان رسول الله صلى الله عليه وسلم إذا سلم مكث الكانوا يرون أن ذلك كيما ينفذ النساء قبل الرجال 19

Translation:

Umme Salmah & reports that Rasûlullâh & used to wait for a little while after making salâm in order for the women to depart before the men (from the musjid).

عن أسماء بنت أبي بكر رضى الله عنها قالت سمعت رسول الله صلى الله عليه وسلم يقول من كان منكم يؤمن بالله واليوم الآخر فلا ترفع رأسها حتى يرفع الرجال رؤوسهم كراهية أن يرين من عورات الرحال

Translation:

Asmâ Bint Abî Bakr teports that she heard Rasûlullâh saying, "Whoever from amongst you believe in Allâh and the Last Day, should not raise her head before the men have lifted their heads. This is in order that you do not see the aurah (private parts) of the men."

In those days, the men used to wear a sheet as a lower garment. During prostration, there was the possibility of their private parts being exposed from the rear. Therefore, the women were ordered to raise their heads from sajdah after the men.

المان م حديث حاير هذا أخرجه عبد بن حميد واحمد بسن منيع في مسنديهما وقال المان الثانعي في اتحاف المهرة: اسناد حديث حاير الاول علي شرط الشيخين والشائ على شرط مسلم (الاتحاف المطبوع بمامش المطالب العالية ٢/٠٥٠). النسخة الباكستانية وحديث ١٠٤٠ ص ١٠٤٠ دار السلام واخرجه البخاري والنسائي وابن ماحب.

سنى أبى داود ص ١٢٤-١٢٤ حديث أسماء بنت أبى بكر قال المسنرى فى تحف الاشسراف بعد الله حديث أبى الله حديث أبى الله حديث أبى حديث أب دكر له طريقا أحرى فيها وهم من أحد الرواة قال : والمحف وظ حديث معمسر يعسى حديث أبى داؤد المذكور تحفة الاشراف ٢٥١/١١ وأما قول الحافظ المنذرى بأن مسول أسمساء بحسهول فقد قال الحافظ فى التقريب يحتمل أن يكون عبد الله بن كيسان وهسو ثقة والله أعلم.

Imâm Abû Abdillâh Ibn Mâjah Al-Qazwînî (273 A.H) has narrated the following hadîth:

عن حابر رضى الله عنه قال قال رسول الله صلى الله عليه وسلم من كان له امام فقراءة الامام له قراءة

Translation:

Jâbir said, "Whoever has an Imâm, the recitation of the Imâm will suffice for him."

Departing from the Musjid

It is makrûh for females to attend the congregation. However, if the congregation happens to have both males and females, the women must be allowed to depart first. Imâm Sulaimân Ibn Ash'ath Ahi Dâwûd (275 A.H) has narrated the following hadîth in his Sunan:

الم سلمة رضى الله عنها قالت كان رسول الله صلى الله عليه وسلم إذا سلم مكث الله وكانوا يرون أن ذلك كيما ينفذ النساء قبل الرحال

Translation:

Umme Salmah & reports that Rasûlullâh & used to wait for a little while after making salâm in order for the women to depart before the men (from the musjid).

عن أسماء بنت أبي بكر رضى الله عنها قالت سمعت رسول الله صلى الله عليه وسلم يقول من كان منكم يؤمن بالله واليوم الآخر فلا ترفع رأسها حتى يرفع الرجال رؤوسهم كراهية أن يرين من عورات الرحال

Translation:

Asmâ Bint Abî Bakr & reports that she heard Rasûlullâh saying, "Whoever from amongst you believe in Allâh and the Last Day, should not raise her head before the men have lifted their heads. This is in order that you do not see the aurah (private parts) of the men."

In those days, the men used to wear a sheet as a lower garment. During prostration, there was the possibility of their private parts being exposed from the rear. Therefore, the women were ordered to raise their heads from sajdah after the men.

الزمامه م حديث جابر هذا أخرجه عبد بن حميد واحمد بسن منيع في مسنديهما وقال الخلاصيري الشافعي في اتحاف المهرة: اسناد حديث جابر الاول علي شرط الشيخين والشاف على شرط مسلم (الاتحاف المطبوع بمامش للطالب العالبة ٢/٠٥٤).

من أن داود ص ١٤٩ النسخة الباكستانية وحديث ١٠٤٠ ص ١٣٠٠ دار السلام وأخرجه البخاري والنسائي وابن ماحب.

سن أبي داود ص ١٢٤-١٢٤ حديث أسماء بنت أبي بكر قال المسزى في تحفة الاشراف بعد الذكر له طريقا أحرى فيها وهم من أحد الرواة قال: والمحفسوظ حديث معمسر يعسى حديث ألى داؤد المذكور تحفة الاشراف ٢٥١/١١ وأما قول الحافظ المنذرى بأن مسول أسماء بحسهول فقد قال الحافظ في التقريب يحتمل أن يكون عبد الله بن كيسان وهسو ثقة والله أعلم.

Perfume

Imâm Muslim (261 A.H) has narrated the following hadîth in his Sahîh:

عن زينب امرأة عبد الله بن مسعود رضى الله عنهما قالت قال لنا رسول الله صلى الله عن زينب امرأة عبد الله بن مسعود رضى الله عنهما قالت قال لنا رسول الله صلى الله عليه وسلم إذا شهدت إحديكن المسجد فلا تمس طيبا

Translation:

Zaynab, the wife of Abdullah Ibn Mas'ûd said that Rasûlullâh said, "When any of you (women) come to the musjid, do not apply any perfume."

Imâm Muslim (261 A.H) , has also narrated the following hadîth:

عن ابي هريرة رضى الله عنهما قال قال رسول الله صلى الله عليه وسلم أيما امرأة أصابت عن ابي هريرة رضى الله عنهما قال قال رسول الله صلى الله عليه وسلم أيما امرأة أصابت عن ابي هريرة رضى الله عنها قال قال قال وسول الله صلى الله عليه وسلم أيما المرأة أصابت عن ابي الله عنه الله عنه العشاء الآخرة

Translation:

Abû Hurairah reports that Rasûlullâh said, "Whichever woman applies fragrance should not

attend the Ishâ salâh with us."

معبع سلم و منسكوة المصابيع ع ١ ص ٢١٢ دار الفكر - بسيرون و ص ٩٦ الماكستانية

سجع سلم و مشكوة المصابح ع ١ ص ٢١٢ دار الفكر - بسيروت و ص ١٩٦ اللكسنابة

Perfume

Imâm Muslim (261 A.H) has narrated the following hadîth in his Sahîh:

عن زينب امرأة عبد الله بن مسعود رضى الله عنهما قالت قال لنا رسول الله صلى الله عن زينب امرأة عبد الله بن مسعود وضى الله عنهما قالت قال لنا رسول الله صلى الله عن زينب امرأة عبد الله بن مسعود وضى الله عليه وسلم إذا شهدت إحديكن المسجد فلا تمس طيباً

Translation:

Zaynab, the wife of Abdullah Ibn Mas'ûd & said that Rasûlullâh said, "When any of you (women) come to the musjid, do not apply any perfume."

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سبع سلم و مشكوة المصابح ع ١ ص ٢١٢ دار الفكر - بسيروت و ص ٩٦ الباكستانية

سبع سلم و مشكوة المصابح ج ١ ص ٢١٢ دار الفكر - بسيروت و ص ١٦ اللكسانة

CHAPTER 2

DIFFERENCES IN LAWS BETWEEN MALES AND FEMALES

The Sharî'ah has taken the physical differences of males and females into account, thereby differentiating in the postures of salâh. Just as there are differences in salâh, so too are there numerous differences in almost every aspect of worship. Hereunder we enumerate a few examples of the differences in laws between males and females.

Menstruation

Imâm Muhammad Ibn Ismâîl Al-Bukhârî (256 A.H) معند, has narrated the following hadîth:

عن معاذة أن امرأة قالت لعائشة رضى الله عنها أتجزئ إحدانا صلاتها اذا طهرت فقالت احرورية أنت قد كنا نحيض مع النبي صلى الله عليه وسلم فلا يأمرنا به أو قالت فلا

23 ala

Translation:

Muâzah reports that a woman asked Âishah he whether a woman should make qadâ (amends) of her salâh when she is purified from her menstruation. Âishah her replied, "Are you a

صحیح البخاری ص ٦٩ دار السلام و ص ٤٦ النسخة الباكستانية 23

Khârijî²⁴? While we were with Rasûlullâh , he did not command the menstruating women to make qadâ of their missed salâhs."

This hadîth indicates that a woman who menstruates does not perform salâh while she is menstruating and when her menstruation is complete, she does not have to make amends for her missed salâhs. This ruling applies only to woman. The menstruating women used to keep away from the Musallâ (Eid Gâh) as mentioned by Imâm Bukhârî²⁵ (محمد):

فأما الحيض فيشهدن جماعة المسلمين ودعوهم ويعتزلن مصلاهم

Translation:

Umme Atiyyah & reports that the menstruating women attended the congregation of the Muslims and their du'â but kept away from their place of salâh.

Permission

If a woman wants to attend the musjid, she has to

A deviated sect who lived in Harûrâ near Kufa and who regarded making qadâ compulsory after a woman is purified from her menses.

صحیح البخاری ص دار السلام و ج ۱ ص ۱۳۶ النسخة الباكستانية ك

CHAPTER 2

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Translation:

Muâzah reports that a woman asked Âishah he whether a woman should make qadâ (amends) of her salâh when she is purified from her menstruation. Âishah her replied, "Are you a

صحيح البخارى ص ٦٩ دار السلام و ص ٤٦ النسخة الباكستانية 23

Khârijî²⁴? While we were with Rasûlullâh , he did not command the menstruating women to make qadâ of their missed salâhs."

فأما الحيض فيشهدن جماعة المسلمين ودعوهم ويعتزلن مصلاهم

Translation:

Umme Atiyyah & reports that the menstruating women attended the congregation of the Muslims and their du'â but kept away from their place of salâh.

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A deviated sect who lived in Harûrâ near Kufa and who regarded making qadâ compulsory after a woman is purified from her menses.

صحیح البخاری ص دار السلام و ج ۱ ص ۱۳۶ النسخة الباكستانة 25

ask her husband for permission. Males have not been commanded to seek the permission of their spouses before attending the musjid.

Imâm Bukhârî (256 A.H) has narrated the following hadîth26:

عن سالم بن عبد الله عن أبيه عن النبي صلى الله عليه وسلم قال اذا استأذنت امرأة احدكم فلا يمنعها

Translation:

Sâlim narrates from his father who reports that Rasûlullâh said, "When any one of your wives seeks your permission, do not prohibit her."

Azân

It is mentioned in Musannaf Abdur Razzâq21:

عن ابن عمر: ليس على النساء أذان

Translation:

"Abdullâh Ibn Umar & states that there is no azân upon women."

Ibrâhim Nakh'î (96A.H) a, a great Tâbi'î and faqîh (jurist) of Iraq who was also the teacher of Imâm Abû Hanîfah , states that azân and iqâmah are not compulsory upon women.

Clothing

As mentioned previously, a woman has to cover her entire body before she can perform salah. However, the minimum requirement for males is from the navel to the knee.

The Saff

In congregation, a woman has to stand behind the saff of the males and children.

Imâm Bukhârî (256 A.H) in has narrated the following hadîth 28:

عن أنس بن مالك رضى الله عنه قال صليت أنا ويتيم في بيتنا خلف النبي صلى الله عليه وسلم وأمي خلفنا أم سليم

Translation:

صحيح البخارى ص ١٧٣ دار السلام و ص ١٦٠ السيخة الباكستانية 27 راه اليهقى موقوفا بسند صحيح ومثله في التلخيص الحبير ج ١ ص ٢١١ وفي المصنف لعبد الرزاق ج ٢٦ م ١٢٧ نقله الزيلعي من حديث أسماء مرفوعا من الكامل لابن عدى وضعفه ثم قال وهذا الحديث الكره ابن الجوزى في التحقيق وقال هذا لا تعلمه مرفوعا انما هو شيئ يروى عن الحسن البصرى وابراهيم لخمي ورده الشبخ في "الامام" والله أعلم.

صحيح البخاري ج ١ ص ١٠١ السحة الاكسسانية و حديث ٧٢٧ ص ٥٥ دار السلام

41

"Anas Ibn Mâlik & says that he and an orphan performed salâh in their house behind Rasûlullâh while the mother of Anas & Ummu Sulaim & stood behind them."

This hadith indicates that even if a woman is alone, she has to stand behind the saffs of the males and will not join the males in their saff.

Prompting

The following hadîth is mentioned in Sahîh Bukhârî:

عن أبي هريرة رضى الله عنه عن النبي صلى الله عليه وسلم قال التصفيق للنساء والتسييح للرحال

Translation:

Abû Hurairah he reports that Rasûlullâh said, "Clapping (of the palms) is for females and tasbîh (saying subhânallâh) is for males."

The jurists have interpreted this hadîth to mean that when an incident occurs in salâh eg. the Imâm errs, then the Muqtadîs (followers) should prompt him by either saying for males while females

should not make their voices heard. They can clap the inner side of the right palm on the back of the left palm.

The Voice

It is stated in I'lâ-us-Sunan:

Translation:

"It is not permissible for a woman to raise her voice in salâh."

Jumu'ah

Imâm Abû Dâwûd (275 A.H) المحمد has narrated the following hadîth:

عن طارق بن شهاب رضى الله عنه قال قال رسول الله صلى الله عليه وسلم الجمعة حن عن طارق بن شهاب رضى الله عنه قال قال رسول الله صلى الله على الله على أربعة عبد مملوك أو امرأة أو صبى أو مريض واحب على كل مسلم في جماعة الا على أربعة عبد مملوك أو امرأة أو صبى أو مريض

صحيح البخاري ص ٢٣٦ دار السلام - ج ١ ص ١٦٠ النسخة الباكستانية 29

اعلاء السنن ج ٢ ص ١٥٩ ٥٤

سن أبي داود ص ١٥٢ هذا الحديث قال النووى عنه في الحلاصة عن قول أبي داؤد طارق راى الني الا صحابي وهو حجة صلى الله عليه وسلم ولم يسمع منه قال هذا غير قادح في الصحة فانه يكون مرسل صحابي وهو حجة صلى الله عليه وسلم ولم يسمع منه قال البيهقي في سنه ١٨٣/٣ : هذا الحديث وان كان فيه ارسال فهو والحديث على شرط الصحيحين وقال البيهقي في سنه ١٨٣/٣ : هذا الحديث وان كان فيه ارسال فهو والحديث شواهد.

Translation:

Târiq Ibn Shihâb & reports that Rasûlullâh & said, "Jumu'ah is compulsory on every Muslim with congregation except on four people: a slave, a woman, a child and a sick person."

Imâm Abû Dâwûd (275 A.H) in also narrates the following hadîth:

ون رواية أم عطية رضى الله عنها ولا جمعة علينا ونهانا عن اتباع الجنائز

Translation:

In the narration of Umme Atiyyah , it is mentioned that Rasûlullâh said that Jumu'ah is not obligatory upon women and he prohibited us from following the janâzah.

Kafn

The kafn of a woman differs considerably from that of a man. The way her hair is plaited is also

وانظر نصب الراية ١٩٦/٢ وتلخيص الحبير ١٥/٣ ومع ذلك فقد أخر حد الحاكم موصولا وقال الحافظ محدد غير واحد.

different.33

Following the Janazah

Imâm Bukhârî (256 A.H) in narrates the following hadîth:

عن أم عطية الها قالت لهينا عن اتباع الجنائز و لم يعزم علينا

Translation:

Umme Atiyyah & said, "We were prohibited from following the janâzah and this order was not emphasized upon us."

The jurists have concluded from this hadîth that it is makrûh tanzîhî for females to follow the janâzah.

Hajj

Hajj is obligatory on both males and females but females have an added condition of travelling with the husband or a mahram. Imâm Abû Dâwûd (275 A.H) and narrates the following hadîth:

عن أبي هريرة رضى الله عنه قال قال رسول الله صلى الله عليه وسلم لا يحل لامرأة مسلمة

س أن داود حديث ١٦٣٩ ص ١٣٠٧ دار السلام و ص ١٦٦ النسخة الباكستانية . سكت عليه و النرى وابر القيم و نقله الحافظ في الفتح باب اتباع النساء الجنائز وعزاه الى الطيراني وسكت عليه و كذلك الدرى وابر القيم و نقله الحافظ في الفتح باب اتباع النساء الجنائز وعزاه الى الطيراني وسكت عليه و كذلك الدرى وابر القيم و الله أعلم و عزاه الى ابن حزيمة في صحيحه و لم أحده في المطبوع والله أعلم.

انظر صحيح المحارى ص ٢٤٧ - ٢٤٨ دار السلام و ص ١٦٨ النسسحة الناكستانية. الطر صحيح المحارى ص ١٤٧ دار السلام و ح ١ ص ١٧٠ السسحة الناكستانية الم

تسافر مسيرة ليلة إلا ومعها رجل ذو حرمة منها

Translation:

Abû Hurairah & reports that Rasûlullâh said, "It is not permissible for a Muslim woman to travel the distance of a day's journey without a mahram male."

Imâm Abû Dâwûd (275 A.H) also narrates the following hadîth:

عن الى سعيد رضى الله عنه قال قال رسول الله صلى الله عليه وسلم: لا يحل لامرأة ومن الله واليوم الآخر أن تسافر سفرا فوق ثلاثة أيام فصاعدا الا ومعها أبوها أو أخوها أو زوجها أو ابنها أو ذو محرم منها

Translation:

Abû Sa'îd reports that Rasûlullâh said, "It is not permissible for a woman who believes in Allâh and the last day to travel for three days or more without her father, brother, husband, son or mahram."

Ihrâm of a Woman

The ihrâm of a male differs considerably from that of a female eg. a male cannot wear sewn clothing while a female can. A woman does not shave her head to come out of ihrâm. Males have to shave the head after coming out of ihrâm. Imâm Abû Dâwûd narrates the following hadîth:

عن ابن عباس رضى الله عنه أن رسول الله صلى الله عليه وسلم قال ليس على النساء حلق الناء على النساء على النساء التقصير إنما على النساء التقصير

Translation:

Ibn Abbâs is reports that Rasûlullâh is said, "Women do not shave their heads completely; they only trim their hair."

Divorce

Nikâh is consummated by both males and females, but only the male has the right to issue a talâq (divorce). Imâm Ibn Mâjah (273 A.H) , narrates the following hadîth³:

الله داود ج٢ ص ١٤٠ المكتبة العصرية بيروت وأخرجه مسلم والترمذى كنا ف تحفة المحصر. الاشراف وعزاه للنفرى الى البخسارى في للخصر.

س ال داود ج ۲ ص ۱٤٠ المكتبة العصرية بيروت قال المنسدرى في للختصر: أخرجه مسلم التران وابن ماجه وأخرجه البخارى ومسلم من حديث قزعة بن يجى عسن أبي سعد بنحوه.

سن آبی داود ج ۲ ص ۱٤۰ للکبة العصرية بروت قثال الحظظ ف التلخيص ۲ ۲۲۱/۲ : رواه اليو داؤد والدار قطني والطيران من حديث ابن عباس وقواه آبو حساتم في العليل والبخاري في التأريخ . وأعله ابن القطان ورد عليه ابن المواق فأصاب .

سنن ابن ماحه ج ۱ ص ۱۷۲ دار الفكر - بـــــروت 38

انما الطلاق من أحد بالساق

Translation:

"Talâq (issuing a divorce) is only the prerogative of the male."

Polygamy

A male has the prerogative of marrying four women while a female can marry only one male. Allâh says in the Holy Qur'ân:

Translation:

"Marry women who please you whether two, three or four."

The Ghair Muqallids

The Ghair Muqallids, who claim that there are no differences in the salah of males and females, themselves differentiate between the sexes. Hereunder follow some examples:

- 1. In their musjids, the males are appointed as Imâms but no musjid of theirs has a female as an Imâm.
- 2. Males are always muazzins in their musjids and

never a female.

- 3. The Iqâmah is only called out by males. Females are never given this task.
- 4. The males always stand in the front saffs. The females are made to stand in the rear.
- 5. Most of their males perform salah bare-headed. The females however, do not discard their scarves or burgas.
- 6. Most of their males leave their elbows and shins exposed in salah. However, their females do not perform salah in this manner.
- 7. The females cover their whole bodies in salah; not the males.
- 8. The males stand with their feet wide apart while the women do not do this.
- It will be the height of immodesty to see women standing with their feet wide apart in salah.

سورة الساء أية ٣

CHAPTER 3

PROOFS FROM THE AHADÎTH

Imâm Ahmad Ibnul Husain Al-Bayhaqî (458 AH has mentioned a principle which is the basis of the differences found in the salah of males and females. He says,

رباع ما يفارق المرأة فيه الرجل من أحكام الصلاة راجع الى الستر وهو ألها مأمورة بكل اكان استر لها والأبواب التي تلي هذه تكشف عن معناه

Translation:

"The separating factor between the laws of salah d that of concealment. females is woman is commanded to do all those actions which are more concealing for her. The succeeding chapters will reveal this distinguishing factor."

Clothing

Imâm Bayhaqî (458 A.H) in narrates the following hadîth:

لاعائشة رضى الله عنها عن النبي صلى الله عليه وسلم أنه قال لا تقبل صلاة حائض الا

Translation:

Aishah & reports that Rasûlullâh & said, "The salâh of a woman is not accepted unless she wears a veil."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) narrates:

عن بحاهد أيما امرأة لم تغط شعرها لم تقبل لها صلاة

Translation:

Mujahid (104 A.H) reports that whichever woman does not cover her hair, her salâh will not be accepted.

It is reported in the Musannaf of Ibn Abî Shaybah in the (235 A.H):

عن عائشة رضى الله عنها أها سئلت عن الخمار فقالت إنما الخمار ما وارى البشرة

Translation:

Aishah & was asked about the khimar. She replied that the khimâr was a veil that concealed the skin and the hair.

السنن الكيرى للبيهقي ج ٢ ص ٢٢٢ ٥٠

اليهتي ج٢ ص ٢٣٣ قال الحافظ في بلسوغ للسرام: رواه الحمسة الا النسائي وصحب إسن "

للصنف لابن أبي شية ج ١ ص ١٣٠ ٥ للصنف لابن أبي شية ج ٢ ص ١٣٥ ٥ للصنف لابن أبي شية ج ٢ ص ١٣٥ ٥

Imâm Abû Dâwûd (275 A.H) , has related a similar hadîth from Umme Salmah in which a khimâr and a long cloak have been mentioned.

Raising the hands

Hâfiz Nûrud-dîn Haythamî (807 A.H.) states:

عن والل بن حجر رضى الله عنه قال قال رسول الله صلى الله عليه وسلم يا ابن حجر اذا ملن فاجعل يديك حذاء أذنيك والمرأة تجعل يديها حذاء ثدييها

Translation:

Wâil Ibn Hujr & states that Rasululah said to him, "O Ibn Hujr, when you perform salâh, raix your hands till your ears while a woman should raise her hands till her chest."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) narrates:

الابدربه بن زيتون قال رأيت أم الدرداء ترفع كفيها حذو منكبيها حين تفتتع

الصلاة 46

Translation:

"Abde Rabbih Ibn Zaytûn said that he saw Ummud-Dardâ raising her hands parallel to her shoulders when beginning salâh."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) has also narrated the following tradition:

Translation:

Atâ à, (a Tâbi'î), was asked how a woman should raise her hands in salâh. He replied that she should raise them till her breast.

Based at the headquarters of Islam, Makkah Mukarramah, Atâ ..., used to issue this fatwâ (legal verdict).

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) narrates:

عن حماد أنه كان يقول في المرأة اذا استفتحت الصلاة ترفع يديها الى ثديها

س أن داود ص 18 السبعة الباكستانية وحديث . ٦٤ ص ، ١٢٧ دار السلام. قسال مع المعافظ في بلوغ المرام: أعرجه أبو داود وصمع الالسبة وقف.

عمم الزوائد ج ٢ ص ١٠٢ دار الريان - القساهة . واعد لاه السند - ٢ - ١٠١ ك

المصنف لابن أبي شيبة ج ١ ص ٢٣٩ إدارة القرآن - كراتشي - بكسنان "

أيضًا أ

ايضا 48

Imâm Abû Dâwûd (275 A.H) , has related a similar hadîth from Umme Salmah in which a khimâr and a long cloak have been mentioned.

Raising the hands

Hâfiz Nûrud-dîn Haythamî (807 A.H.) states:

من وائل بن حجر رضى الله عنه قال قال رسول الله صلى الله عليه وسلم يا ابن حجر اذا ملت فاجعل يديك حذاء أذنيك والمرأة تجعل يديها حذاء ثدييها

Translation:

Wâil Ibn Hujr & states that Rasululah said to him, "O Ibn Hujr, when you perform salâh, raise your hands till your ears while a woman should raise her hands till her chest."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) an narrates:

لاعدربه بن زيتون قال رأيت أم الدرداء ترفع كفيها حذو منكبيها حين تفتتح

الصلاة

Translation:

"Abde Rabbih Ibn Zaytûn said that he saw Ummud-Dardâ raising her hands parallel to her shoulders when beginning salâh."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) has also narrated the following tradition:

Translation:

Atâ , (a Tâbi'î), was asked how a woman should raise her hands in salâh. He replied that she should raise them till her breast.

Based at the headquarters of Islam, Makkah Mukarramah, Atâ , used to issue this fatwâ (legal verdict).

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) narrates:

عن حماد أنه كان يقول في المرأة اذا استفتحت الصلاة ترفع يديها الى ثديها

من ال داود ص 18 السبحة الباكستانية وحديث ١٤٠ ص ١٢٧٠ دار السلام. قال المحفظ في بلوغ للرام: اعرجه أبو داود وصحح الاسة وقف. المحفظ في بلوغ للرام: اعرجه أبو داود وصحح الاسة وقف. المحمم الزوائد ج ٢ ص ١٠٢ دار الريان - القاهة. واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة. واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه السند - ٢ - ٢٠٠ دار الريان - القاهة . واعد لاه المناهة . واعد لاه المناهة . واعد لاه المناهة . واعد لاه المناهة .

للصنف لابن أبي شية ج ١ ص ٢٣٩ إدارة القرآن - كراتشك - بكستان ١٠

٠ 48 النوا

Translation:

"Hammâd Ibn Salmah Al-Basrî (91-167 A.H) used to say that a woman should raise her hands parallel to her breast when beginning salâh."

Hammâd (167 A.H) was based in the centre of Islam, Kûfa, where he used to issue the fatwa according to the above-mentioned hadith.

The narration of Ibn Juraij in, has been mentioned as follows:

عن الن حريج قال قلت لعطاء تشير المرأة بيديها بالتكبير كالرحل قال لا ترفع بذلك المها كالرحل وأشار فخفض يديه حدا وجمعهما اليه حدا وقال ان للمرأة هبئة ليست للحل وان تركت ذلك فلا حرج

Translation:

أيضًا 49

(The teacher of Imâm Bukhârî , Abû Bakr Im Abî Shaybah [235 A.H] , narrates that) Im Juraij , asked Atâ , whether a woman should gesture with her hands like a male when making takbîr. Atâ replied that she should not raise her hands like a male. Then he practically indicated with his hands how it should be done by lowering his hands and drawing them very close to his body. Then he said, "In the raising of the hands, a woman

is unlike a man. And if she leaves that, there is no harm."

The Muslim Ummah continued this practice over the centuries. Imâm Zuhrî and used to issue the same fatwâ in Madînah Munawwarah. In view of these narrations, the Fuqahâ have issued the following ruling as mentioned in the authentic work of Allâmah Burhânud-Dîn Al Marghînânî (593 A.H.) and namely Al-Hidâyah:

Translation:

"A woman should raise her hands till her shoulders. This is the correct view because there is more concealment in this posture for her."

During this era of virtue, not a single individual objected to this practice because there were no Ghair Muqallids present at that time.

This is the only time the hands will be raised. Thereafter, before rukû', after rukû' etc. the hands will not be raised. Alqamah has narrated the following hadîth in this regard:

قال عبد الله بن مسعود رضى الله عنه الا أصلى بكم صلاة رسول الله صلى الله على

الهداية ج ١ ص ٥٠ دار الكب العلية - بـــون الم

Translation:

"Hammâd Ibn Salmah Al-Basrî (91-167 A.H) used to say that a woman should raise her hands parallel to her breast when beginning salâh."

Hammâd (167 A.H) was based in the centre of Islam, Kûfa, where he used to issue the fatwal according to the above-mentioned hadith.

The narration of Ibn Juraij in has been mentioned as follows:

نوان حريج قال قلت لعطاء تشير المرأة بيديها بالتكبير كالرحل قال لا ترفع بذلك المها كالرحل وأشار فخفض يديه حدا وجمعهما اليه حدا وقال ان للمرأة هيئة ليست لرحل وان تركت ذلك فلا حرج

Translation:

(The teacher of Imâm Bukhârî , Abû Bakr Ibn Abî Shaybah [235 A.H] , narrates that) Ibn Juraij , asked Atâ , whether a woman should gesture with her hands like a male when making takbîr. Atâ replied that she should not raise her hands like a male. Then he practically indicated with his hands how it should be done by lowering his hands and drawing them very close to his body. Then he said, "In the raising of the hands, a woman

is unlike a man. And if she leaves that, there is no harm."

The Muslim Ummah continued this practice over the centuries. Imâm Zuhrî and used to issue the same fatwâ in Madînah Munawwarah. In view of these narrations, the Fuqahâ have issued the following ruling as mentioned in the authentic work of Allâmah Burhânud-Dîn Al Marghînânî (593 A.H.) and namely Al-Hidâyah:

والمرأة ترفع يديها حذاء منكبيها هو الصحيح لأنه أستر لها

Translation:

"A woman should raise her hands till her shoulders. This is the correct view because there is more concealment in this posture for her."

During this era of virtue, not a single individual objected to this practice because there were no Ghair Muqallids present at that time.

This is the only time the hands will be raised. Thereafter, before rukû', after rukû' etc. the hands will not be raised. Alqamah has narrated the following hadîth in this regard:

قال عبد الله بن مسعود رضى الله عنه الا أصلى بكم صلاة رسول الله صلى الله علي

ايضا 49

المداية ج ١ ص ٥٠ دار الكتب العلمية - بــوون

الم نصلي فلم يرفع يديه الا في أول مرة

Translation:

'Abdullâh Ibn Mas'ûd states, "Should I me perform the salâh of Rasûlullâh for you?" The he performed salâh and did not raise his hand except in the beginning.'

Placing the Hands

The erudite scholar, Allâmah Abdul Hay Luckhnowî (1264-1304 A.H) (writes:

إنفراعلى أن السنة لهن وضع اليدين على الصدر لأنه أستر لها

Translation:

"As for women, the jurists are unanimous that it is sunnah for them to place their hands on the bosoms."

There is ijmâ (consensus of opinion) on the mas'alah. According to the Qur'ân and Hadîth, the one who opposes ijmâ is destined to hele According to the Hadîth, the one who cuts himself off from ijmâ is a satan.

It is regrettable that the Ghair Muqallidîn make perform salâh just like the females (with the

طلع الترمذي ج ١ ص ٥٩ النسخة الباكستانية و حديث ٢٥٧ ص ١٦٦٣ دار السلام

hands on their chests etc.). In a certain town, there were no Ghair Muqallids. A Ghair Muqallid happened to perform salâh there. Observing him perform salâh in this new style, two men began commenting. The one said it is very strange that Allâh has made this person a male but he is performing the salâh of women. The second person remarked that he must have learnt how to perform salâh from his wife and is therefore following her instructions.⁵³

Sajdah

Imâm Abû Dâwûd (275 A.H.) in, has narrated the following hadîth in his Marâsîl:

عن يزيد بن أبي حبيب رضى الله عنه أن رسول الله صلى الله عليه وسلم مر على امرأتين تصليان فقال إذا سجدتما فضما بعض اللحم إلى الأرض فإن المرأة ليست في ذلك كالرجل

Translation:

Yazîd Ibn Abî Habîb states that Rasûlullâh passed by two women who were performing their salâh. He said to them, "Wnen you prostrate (go into sajdah), then make parts of your body touch the ground because a woman is unlike a man in

السعاية ج ٢ ص ١٥٦

محموعه رسائل للشيخ محمد أمين صفسدر

مراسيل أبي داؤد ص ١١٨ موسف الرسالة و ص ٨ النسخة الباكستانية ومثله في السنن ٢٩ مراسيل أبي داؤد ص ١١٨ موسف الكيرى للبيهقى ج٢ ص ٢٢٣ نشر السنة - ملتان - باكستان

these aspects."

Imâm Bayhaqî (458 A.H) in narrates the following hadîth:

عن عبد الله بن عمر رضى الله عنهما قال قال رسول الله صلى الله عليه وسلم إذا حلست الرأة في الصلاة وضعت فخذها على فخذها الأخرى وإذا سجدت ألصقت بطنها في فخذيها كأستر ما يكون لها وإن الله تعالى ينظر إليها ويقول يا ملائكتي أشهدكم أبى قد غفرت لها

Translation:

Abdullâh Ibn Umar reports that Rasûlullâh said, "When a woman sits during salâh, she should place her one thigh over the other and when she prostrates (goes into sajdah), she must attach her stomach to her thighs (i.e. her stomach and thighs must touch) so that it is more concealing for her. Indeed Allâh looks at her and tells the angels, "O My angels, bear witness that I have forgiven her."

The following narration appears in As-Sunanul Kubrâ:

عن أبي سعيد الخدري رضى الله عنه صاحب رسول الله صلى الله عليه وسلم عن رسول الله صلى الله عليه وسلم عن رسول الله صلى الله عليه وسلم أنه قال خير صفوف الرجال الصف الاول وكان يأمر الرجال أن

يتحافوا في سحودهم ويأمر النساء ينخفضن في سجودهن وكان يامر الرحال أن يفرشوا اليسرى وينصبوا اليمني في التشهد ويأمر النساء أن يتربعن وقال يا معشر النساء لا ترفعن أبصار كن في صلاتكن تنظرن إلى عورات الرحال

Translation:

Abû Saîd Khudrî says that Rasûlullâh said, "The best saff for the men is the front saff while the best saff for the women is the last saff. He used to command the men to completely stretch out when performing sajdah while he ordered the women to completely contract during the sajdah. He used to command the men to lay down the left foot and make the right foot upright during tashah-hud. And he used to order the women to practise tarabbu' (to sit cross legged) and he said, "O women, do not raise your glances in salâh in order to look at the satr of the males.

lmâm Abû Bakr Ibn Abî Shaybah (235 A.H) and quotes the following statement of Alî &:

عن على رضى الله عنه قال إذا صلت المرأة فلتحتفز ولتضم فخذيها

السن الكبرى لليهقى ج٢ ص ٢٢٣ نشر السنة ، ملتان ، باكستان . مسر الكلام عليه في المديث الآسى. الحديث الأتسى.

السر الكبرى للبيهقى ج ٢ ص ٢٢٣-٢٢٣ قال البيسهقى رحمه الله: وقد روى فيه حديثان 66 ضعيفان لا يحتج بأمثالهما أحدهما هذا الحديث والثان الحديث السابق. المصم لابر أن شيه ج ١ ص ٢٧٠ أثر على أثر واحد وانما تعدد محر حوه فقد أخرجه عبد 57 الراق من طريق اسرائيل عن أبي اسحاق عن الحارث عسس على وأخرجه ابس أبي شيبة عس أبي السحاق عن الحارث عسس على وأخرجه ابس أبي شيبة عس أبي السحاق وأحرحه البيهقى من طريق أبي الاحسوص عن أبي السحاق وأحرحه البيهقى من طريق أبي الاحسوص بالسند المذكور.

Translation:

It is reported that Alî as said, "When a woman performs salâh, she must practise ihtifâzs and keep her thighs close together."

Imâm Abdur Razzâq (211 A.H) in has quoted the following hadîth in his Musannaf:

وعن على قال إذا سجدت المرأة فلة حتفز ولتلصق فخذيها ببطنها

Translation:

Alî says, "When a woman prostrates, she must practise ihtifâz and keep her thighs close to her stomach."

The following narration has been quoted by Imâm Bayhaqî (458 A.H) المعالف:

قال على رضى الله عنه إذا سجدت المرأة فلتضم فخذيها

Translation:

"Alî is said that when a woman performs sajdah, she must keep her thighs close together."

The following narration appears in Kanzul Ummâl:

عن ابن عمر رضى الله عنهما قال وإذا سجدت ألصقت بطنها بفخذيها كأستر ما يكون فا

Translation:

"Ibn Umar & states that when a woman prostrates, she must let her stomach touch her thighs in order to make herself completely concealed."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H) in arrates the following statement:

عن ابراهيم 62 قال إذا سجدت المرأة فلتزق بطنها بفخذيها ولا ترفع عجزتما ولا تجافى كما يجافى الرحل

Translation:

"Ibrâhîm says that when a woman prostrates, she should join her thighs to her stomach without raising her posterior and without stretching her limbs out like a male."

The following words have been narrated by

⁵⁸ Ihtifaz: to lean on one side and rest on the posterior. See

لغات الحديث ج ١ ص ٩٨ - كراتشك - باكستان

المصنف لعبد السرزاق ج ٣ ص ١٣٨ ق

السنن الكبرى لليهمى ج ٢ ص ٢٢٢ 60

كتر العسال ج ٤ ص ١١٧ ا٥

وق كتاب الآثار لامام محمد الشيبان مع تعليق الشيخ أبو الوفاء الافغان (ج١ ص ٢٠٠- دول كتاب الآثار لامام النحمي التي رويت عنه وكذا عن غيره مضطربة متضادة فيما ينها بعضها يؤيد مذهبا وبعضها يخالفه. دار الكتب العلبة.

المصف لابن آبی شہد ج اص ۲۷۰

Ibrâhîm Nakha'î

عن ابراهيم قال إذا سجدت المرأة فلتضم فخذيها ولتضع بطنها عليها

Translation:

"Ibrâhîm in said that when a woman prostrates, she must draw her thighs inwards and place her stomach on them."

The following narration has been reported by Imâm Mujâhid (104 A.H)

عن بحاهد أنه كان يكره أن يضع الرجل بطنه على فخذيه إذا سجد كما تضع المرأة

Translation:

"Mujahid used to dislike that a man attach his stomach to his thighs in prostration as a woman does."

Hasan Basrî , is quoted as follows:

عن هشام عن الحسن قال المرأة تضطم في السجود

Translation:

"Hishâm reports from Hasan who says that a

ايضا 64

أيضا 65

أيضا 66

woman should draw herself closely together in sajdah."

Imâm Abdur Razzâq (211 A.H) in narrates as follows:

عن إبراهيم قال كانت تؤمر المرأة أن تضع ذراعها وبطنها على فخذيها إذا سحدت ولا تتحافى كما يتحافى الرحل لكى لا ترفع عجيزها

Translation:

"Ibrâhîm (says, "A woman used to be commanded to place her arm and her stomach on her thigh when she goes into sajdah and not to spread her limbs out as a male does so that her buttocks are not raised."

Allâmah Abul Qâsim Al-Harawî (224 A.H) narrates:

حديث على: اذا صلى الرحل فليخو واذا صلت المرأة فلتحتفز أى تتضام اذا حلست واذا محدت

Translation:

"...When a woman performs salah, she must contract herself when sitting and prostrating."

Allâmah Muhammad Tâhir Al-Gujrâtî (986 A.H)

المصنف لعبد السرزاق ج ٣ ص ١٣٨ ٥٦

غريب الحديث ج ٢ ص ٢٠٥ - دار الكتب العلمية - بــووت

in ____, narrates:

وحديث على: اذا صلت المرأة فلتحتفز اذا حلست واذا سجدت ولا تخوى أى تتضام وتجتمع 69

Translation:

"When a lady performs salah, she must contract herself when she sits down and when she goes into sajdah and she must not spread her limbs out."

Based on these narrations, the Fuqahâ have issued the following ruling:

والمرأة تنخفض في سجودها وتلزق بطنها بفخذيها لأن ذلك أستر لها

Translation:

"A woman should contract herself in sajdah and join her stomach to her thighs because this is more concealing for her."

The Sitting Position

It is mentioned in the Musnad of Imâm Abû Hanîfah (150 A.H)

عن ابن عمر رضى الله عنهما أنه سئل كيف كان النساء يصلين على عهد رسول الله

صلى الله عليه وسلم قال كن يتربعن ثم أمرن أن يحتفزن

Translation:

"Abdullâh Ibn Umar & was asked how the women performed their salâh during the era of Rasûlullâh . He replied that initially they performed tarabbu'. Then they were ordered to draw themselves close together and lean onto one side by resting on their left buttocks and completely contracting themselves."

Tarabbu' is to sit cross-legged. This narration indicates that initially the women sat in the position of tarabbu' but this command was later abrogated and they were then ordered to draw themselves close together and lean onto one side by resting on their left buttocks and completely contracting themselves.

Sheikh Abul Wafa Afghanî in writes:

وهذا أقوى وأحسن ما روى في هذا الباب ولذا احتج به امامنا وجعله مذهبه وأخذ به."

تعليق الشيخ أبو الوفاء الافغالي على كتاب الأثار للامام عمد الشيال ج اص ١٠٨ دار "

معمع بحار الأنوارج ١ ص ٢١٥ - مكتة دار الإيمان - المدينة المسورة - العربية السعودية وم المداية جا ص ١٥٠ النسخة الباكستانية وم المداية جا ص ١٥٠ المداية جا ص ١٥٠ المداية المداية

حامع المانيد ج ١ ص ١٠٠ دار الباز - المكة المرمنا وقال الشيخ ظفر آحمد عثمانى: وبه يظهر لكل من له مسكة أن مسانيد الامام معتبرة معتملة عكف عليها الحفاظ وأنك عليها المحدثون شرحا واختصارا وجمعا وترتيبا وريادة واختاها واستدلالا - اعلاء السن ح ٢ ص ١١.

"This is the most authentic narration of this chapter in the sitting position of women. It is for this reason that Imâm Abû Hanîfah (محمد الله) has made it the basis of his math-hab."

Imâm Abû Bakr Ibn Abî Shaybahⁿ (235 A.H) as narrates the following statement:

Translation:

When Ibn Abbâs was asked about the salâh of a woman, he replied, "She must draw herself closs together and lean onto one side by resting on her

In another narration of Musannaf Ibn Abî Shaybah, one finds the following words: عن ابراهيم قال تقعد للرأة في الصلاة كما يقعد الرحل

Translation: Ibrâhîm (Nakhaî) said, "A woman should sit in salâh a man does." This quotation indicates permissibility. Howeve Nâsirud-Dîn Albâni has interpolated the words of this narration thus

Translation:

"A women should do as a man does in salâh."

This interpolation has clearly changed the meaning of the words and is a misleading act on the part of a so-called scholar of hadith.

left buttock."

The following narration has also been quoted by Imâm Abû Bakr Ibn Abî Shaybah (235 A.H)

Translation:

Khâlid Ibn Lajlâj said that the women were commanded with tarabbu' when they sat in salâh and that they should not sit like men on their buttocks. This is in order that nothing happens (eg. the revealing of any part of the anatomy).

The Fuqahâ took these narrations into consideration and delivered the following ruling:

Translation:

"A woman should sit on her left buttock and position her legs out on her right hand side because this is more concealing for her."

The above narrations indicate that Ibrâhîm Nakhaî

المصنف لابن أبي شيية ج ١ ص ٢٧٠

المداية ج ١ ص ٥٥ دار الكتب العلمية - بسيروت و ج ١ ص ١١٠ النسخة الباكستانة الم

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Translation: Ibrâhîm (Nakhaî) said, "A woman should sit in salāhā a man does." This quotation indicates permissibility. Howeve, Nâsirud-Dîn Albâni has interpolated the words of this narration thus نال الران في الميلان كما يفعل الرحل (صفة صلاة النبي صلى الله عليه وسلم ص٢٠٧)

Translation:

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المصنف لابن أبي شية ج١ ص ٢٧٠

الهداية ج ١ ص ٥٥ دار الكتب العلمية - بسيروت و ج ١ ص ١١٠ النسخة الباكسنانة "

During the era of the Sahâbah &, Tâbiîn and Taba-Tâbiîn , no one went against this practice while there is consensus of opinion among the Fuqahâ as well.

Amongst the Ghair Muqallidîn, Amîr Yamânî has written in Subulas Salâm that a woman should contract herself in sajdah while Moulânâ Abdul Jabbar Ghaznawî and Molwî Alî Muhammad Sa'idi (of the Ahle Hadîth sect) have done the same in Ghaznawiyyah Fatâwâ Fatâwâ and Ulamâ-e-Hadîth respectively. In fact, Molwî Abdul Hagg has written an entire booklet on this Hâshimî difference entitled,

عب العمود في تحقيق مسألة تحافى المرأة في الركوع والسحود والقعود.

These ahâdîth and âthâr clearly indicate that the salâh of females differs from that of males.

CHAPTER 4

THE JURISTS

Hereunder, we quote the statements of the different lmâms of figh concerning the salâh of women.

The Hanafi Math-hab

Allâmah Muhammad Amîn Ibn Âbidîn As-Shâmî (1252 A.H) , the celebrated Hanafî jurist states that a woman differs from a man in several mas'alahs. He states:

ترفع يديها حداء منكبيها ولا تخرج يديها من كميها وتضع الكف على الكف نمن للها و تنحنى في الركوع قليلا ولا تعقد ولا تفرج فيه أصابعها بل تضمها وتضع بديها على ركبتيها ولا تحنى ركبتيها وتنضم في ركوعها وسجودها وتفترش ذراعبها وتورك ل التشهد و تضع فيه يديها تبلغ روؤس أصابعها ركبتيها وتضم فيه أصابعها وإذا نالها شي في صلاتما تصفق ولا تسبح ولا تؤم الرحل وتكره جماعتهن ويقف الإمام وسطهن وبكرا محضورها الجماعة وتؤخر مع الرحال ولا جمعة عليها لكن تنعقد كها ولا عيد ولا نكبر تشريق ولا يستحب أن تسفر بالفحر ولا تجهر في الجهرية ... أقول وقوله ولا تحنى ركبتيها صوابه وتحنى بدون لا ... وقوله تبلغ روؤس أصابعها ركبتيها مبني على الغول الرحل يضع يديه في التشهد على ركبتيه والصحيح أهما سواء .

(96 A.H.) we used to issue the fatwa in Kufa in accordance with this practice while in Madinah Munawwarah, Mujahid (104 A.H) did likewise as did Hasan Basrî we in Basrah.

During the era of the Sahâbah &, Tâbiîn and Taba-Tâbiîn , no one went against this practice while there is consensus of opinion among the Fuqahâ as well.

Amongst the Ghair Muqallidîn, Amîr Yamânî has written in Subulas Salâm that a woman should contract herself in sajdah while Moulânâ Abdul Jabbâr Ghaznawî and Molwî Alî Muhammad Sâ'idi (of the Ahle Hadîth sect) have done the same in Fatâwâ Ghaznawiyyah and Fatâwâ Ulamâ-e-Hadîth respectively. In fact, Molwî Abdul Haqq Hâshimî has written an entire booklet on this difference entitled,

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ود المحتار ج ١ ص ٥٠٤ وانظر البحر الرائق ج ١ ص ٣٠٠ وغنية المتملي في شرح مبة المعلى من المراثق ج ١ ص ٣٠٠ و ٢٠١١ و ٢١٦ و ٢١٦ و ٢١١ و ٢١١ و ٢٠١ و ٢٠

hands till her should raise her "A woman shoulders. She should not take her hands out of her sleeves. She must place her one palm over the other on her breast. She must bend only slightly in rukû'. She will not spread her fingers out in rukû' but rather keep them close together and place her palms on her knees without clasping them. She must bend her knees slightly. She must contract herself in rukû' and sajdah. She must place her arms flat on the ground. She must sit with her legs out and resting on her posterior in tashahhud. In keep her fingers close tashahhud, she must together. If any mistake occurs in salâh, she must clap her hands without uttering anything. She cannot make Imâmat of a male. It is makrûh to have a female-only congregation. The female Imam will stand in their midst. It is makrûh for her to attend the congregation. In a mixed congregation, the females will stand at the rear. Jumu'ah is not obligatory on her but if she attends it, she will be absolved of responsibility. Neither is Eid compulsory on her nor the takbîr of tashrîq. It is not mustahab for her to perform Fajr when it brightens up (السفار). In the loud salahs, she will not raise her voice."

Allâmah As-Shâmî (1252 A.H) , says in another place:

أما المرأة فتنحنى فى الركوع يسيرا ولا تفرج ولكن تضم وتضع بديها على ركبنها ونما و تحنى ركبنها ونما و تحنى ركبنها ونما و تحنى ركبتها ولا تجافى عضديها لأن ذلك أستر لها

Translation:

"A woman should bend slightly in rukû' without spreading her fingers out completely. However, she must contract herself and place her palms on her knees and bend them slightly. She must not spread out her arms as this is more concealing for her."

The celebrated scholar, Mullâ Alî Qârî (1014 A.H.)

والمرأة ترفع يديها حذاء منكبيها

Translation:

'A woman will raise her hands till her shoulders (when performing takbîr-e-tahrîmah)."

Allâmah Badrud-Dîn Ainî (855 A.H.) , states:

وعن أم الدرداء وعطاء و الزهرى وحماد وغيرهم أن المرأة ترفع يديها الى نديها

ايضا ص 111 1

المناية بشرح النقاية ج اص ٢٣٩ وانظر ص ٢٤٣ و ٢٦٢ و ٢٦١ والفتارى العالكوية ع ا المناوى العالكوية ع ا المناوي العالكوية ع ا المناوي العالكوية ع ا المناوي العالكوية ع المناوي العالكوية ع ا

الباية إلى شرح المداية ج ٢ ص ١٨٧ - مكبه حقاتيه - ملتسان - باكسان "

"According to Ummud-Dardâ, Atâ, Zuhrî and Hammâd, the ustâz of Imâm Abû Hanîfah , a woman should raise her hands till her breasts."

Muhammad Ibn Muqâtil , narrates the same verdict from the Hanafî jurists. Allâmah Burhânud-Dîn Marghînânî , (511 A.H.), the author of Al-Hidâyah, states that this is the correct and accepted version. 22

It is stated in Fatawa Alamghiri:

والرأة تنحى في الركوع يسيرا ولا تعتمد ولا تفرج أصابعها ولكن تضم يديها وتضع على وكبيها وضعا وتحى ركبتيها ولا تجافى عضديها

Translation:

"As for a female, she must bend slightly in ruki" without spreading the fingers out. She must keep them together on her knees by merely placing the palms. She must bend her knees slightly and not spread her arms out."

والمرأة لا تحافى فى ركوعها وسجودها وتقعد على رجليها وفى السحدة تفترش بطنها على فخذيها

Translation:

"A female should not spread out in rukû' and sajdah while she will sit on her legs. In sajdah, she will make her stomach rest on her thighs."

The sitting posture is described in Fatâwâ Âlamghîrî as follows:

وإن كانت إمرأة جلست على اليتها اليسرى وأخرجت رجليها من الجانب الأيمن

Translation:

"A woman will sit on her left buttock and position her legs out to the right side."

lmâm Abû Jafar At-<u>T</u>ahâwî (239-321 A.H.) states:

وأما حلوس المرأة فان أصحابنا قالوا تقعد كأستر ما يكون لها

Translation:

"As for a woman, our scholars (Hanafi) state that

أيضا الا

المداية ج ١ ص ٥٠ - دار الكتب العلمية - بـــووت

الفتاوى العالمكيرية ج ١ ص ٧٥ مكتبة رشيدية باكستان 83

الفتاوى العالمكورية ج ١ ص ٧٥ مكتبة رشيدية باكستان 84

الفتاوى العالمكوية ج ١ ص ٧٥ مكتبة رشيدية باكستان 85

مختصر احتلاف العلماء ج١ ص ٢١٢.

"According to Ummud-Dardâ, Atâ, Zuhrî and Hammâd, the ustâz of Imâm Abû Hanîfah and woman should raise her hands till her breasts."

Muhammad Ibn Muqâtil And narrates the same verdict from the Hanafî jurists. Allâmah Burhânud-Dîn Marghînânî And (511 A.H.), the author of Al-Hidâyah, states that this is the correct and accepted version. 52

It is stated in Fatawa Alamghîrî:

Translation:

"As for a female, she must bend slightly in ruki" without spreading the fingers out. She must keep them together on her knees by merely placing the palms. She must bend her knees slightly and not spread her arms out."

والمرأة لا تحافى فى ركوعها وسجودها وتقعد على رجليها وفى السجدة تفترش بطنها على فخذيها **

Translation:

"A female should not spread out in rukû' and sajdah while she will sit on her legs. In sajdah, she will make her stomach rest on her thighs."

The sitting posture is described in Fatâwâ Âlamghîrî as follows:

Translation:

"A woman will sit on her left buttock and position her legs out to the right side."

lmâm Abû Jafar At-Tahâwî (239-321 A.H.)

Translation:

"As for a woman, our scholars (Hanafi) state that

أيضا الا

المداية ج ١ ص ٥٠ - دار الكتب العلمية - بـــوت

الفتاوى العالمكيرية ج ١ ص ٧٥ مكتبة رشيدية باكستان 83

الفتاوى العالمكوية ج ١ ص ٧٥ مكتبة رشيدية باكستان 84

الفتاوى العالمكيرية ج ١ ص ٧٥ مكتبة رئسيدية باكستان 85

عتصر احتلاف العلماء ج١ ص ٢١٢.

she must sit in a manner that is most concealing."

Sheikh Muhammad Zakariyyâ Kândhelwî (1315-1402 A.H.) معان writes:

Translation:

"It is unconditionally preferable according to us (Hanafi jurists) for a woman to sit on her buttocks with her legs positioned out to the right hand side."

Allâmah Abdul Hayy Luckhnowî (1304 A.H.) states:

Translation:

"A woman differs from a man in many of the actions of salah..." He then goes on to list the differences as mentioned above by the other jurists.

The Mâlikî Math-hab

The following is stated in Sharhus Saghîr:

Translation:

"As for a woman, she will remain contracted in all postures."

A male should separate his stomach from his thighs in sajdah and his arms from his legs. As for a woman, she will completely contract herself (so that all the limbs are close together).

Abû Zayd Qayrawânî has stated explicitly in Ar-Risâlah that a woman should contract herself during sajdah.

The Shâfi'î Mazhab

Translation:

"A woman will join all her limbs together."

Hâfiz Ibn Abdul Barr (463 A.H.) , states:

او حز المسالك ج ١ ص ٢٥٨

السعاية ج ٢ ص ٢٠٥

الشرح الصعير للدردير المسالكي ج ١ ص ٢٢٩ ق

Imâm Shâf'î (204 A.H.) said, "A woman should sit in the most concealing position."

Imâm Shâfi'î (204 A.H.) states that it is better for a woman to completely contract herself when performing sajdah because this is more concealing for her. She must attach great importance to concealment throughout her salâh.

Hâfiz Ibn Hajar Al-Asqalânî (852 A.H.) has written in Talkhîsul Habîr:

Translation:

"A woman should not spread her limbs out (during sajdah)."

From amongst the Muhaddithîn, Ibn Daqîq Al-'Îd has written a similar statement in Sharh 'Umdatul Ahkâm.

The Hambalî Math-hab

Abdullah Ibn Qudamah Al-Maqdisî (620 A.H.) states that it is preferable for a woman to conceal herself completely. It is for this reason that she should not stretch out and separate all her limbs. He says:

Translation:

A woman should practise sadl i.e. draw her legs out to her right side... Imâm Ahmad states that he preferred sadl.

Allâmah Ibn Qudâmah (620 A.H.) states:

Translation:

"Concealment is preferred for a woman. It is for this reason that extending the limbs out is not mustahab for a female."

The ahâdîth and statements of the jurists indicate

الاستذكار ج ٤ ص ٢٦٧. او

تلخيص الحبير في تخريج أحاديث الرافعي الكبير ج ١ ص ٢٤٢ ع

المعنى لابن قدامة المقدسي ح ١ ص ٢٢٥

وقال الشافعي: تجلس المرأة بأستر ما يكون لها 91

Translation:

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وتسدل رحليها فتجعلهما في جانب يمينها ... قال أحمد والسدل أعجب إلى

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تلخيص الحبير في تخريج أحاديث الرافعي الكبير ج ١ ص ٢٤٢ 92

المعنى لابن قدامة المقدسي ج ١ ص ٢٢٥

that a woman should contract herself completely during salâh and try to conceal herself as much as possible. This method of performing salâh has been in vogue since the era of Rasûlullâh till today. It is practically mutawâtir and unanimously accepted.

There is no statement of any Sahâbî, Tâbi'î or jurist that declares the salâh of males and females as the same. In fact, the scholars of the Ahle Hadith sect issue fatwâs according to the above-mentioned ahâdîth. Moulânâ Abdul Jabbâr Ghaznawî of the Ahle Hadîth sect states regarding the above-mentioned ahâdîth of Bayhaqî that the Ahlus Sunnah and the four Mazhabs amongst others practise this unanimously. He says that anyone who rejects this method of salâh for women is ignorant.95

The Protagonists of Equality

As for those who claim that there is no difference in the salah of males and females, they have absolutely no evidence - neither from the Qur'an nor the Ahadîth.

However, if they use the practice of Ummud Dardâ

their proof is unsubstantiated for several

reasons. Ibn Abî Shaybah (235 A.H.) in narrates%:

عن مكحول أن أم الدرداء كانت تجلس في الصلاة كجلسة الرجل

Translation:

"Makhûl reports that Ummud Dardâ used to sit like the males in salâh."

It is incorrect to use this athar for the following reasons:

- 1. Hâfiz Jamâlud-dîn Yûsuf Al-Mizzi (654-742) ___,
- has mentioned her among the Tâbi'în. The practice of a lone Tâbi'î is incorrect to adopt even though it may not be contrary to the principles. Hâfiz Ibn Hajar Al-Asqalânî (852 A.H.) , states in Fathul Bârî:

⁹⁵ See Fatâwâ Ghaznawîyyah p. 27,28 and Fatâwâ Ulamâ Hadîth vol.3 p. 148/9.

[&]quot;Imam Bukhârî has also quoted this statement. (محيح البحلري)

However, he has المراكب المحالي المحلوي المحلوي

وقال ثور بن يزيد عن مكحول كانت أم السدرداء تجلس ف الصلاة حلسة الرحل (تمذيب " الكمال في أسماء الرحال ج ٢٢ ص ٢٥) وفي صفحة ٢٤: أم السدرداء الصفرى الفقيهة .

that a woman should contract herself completely during salâh and try to conceal herself as much as possible. This method of performing salâh has been in vogue since the era of Rasûlullâh till today. It is practically mutawâtir and unanimously accepted.

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[&]quot;Imam Bukhârî has also quoted this statement. (صحیح البحلری)

However, he has not mentioned any chain of narrators for it. It is for this reason that I have quoted the work of Ibn Abî Shaybah.

المحدد ١٧٠ البن أبي شية ج اص ١٧٠

وقال ثور بن يزيد عن مكحول كانت أم المدرداء تجلس في الصلاة حلسة الرحل (غذيب " وقال ثور بن يزيد عن مكحول كانت أم المدرداء أم المدرداء أم المدرداء الصغرى الفقيهة .

وعمل التابعي عفرده ولو لم يخالف لا يحتج به

Translation:

"The practice of a lone Tâbi'î, even though it may not contradict any principle, will not be used as a proof."

Hâfiz Ibn Hajar Al-Asqalânî (852 A.H.) has only counted her among the Tâbi'în. He says:

وعرف من رواية مكحول أن المرد بأم الدرداء الصغرى التابعية لا الكبرى الصحابية لانه أدوك الصغرى و لم يدرك الكبرى

Translation:

"It can be realized from the narration of Makhûl , that the narration refers to the younger Ummud-Dardâ, the Tâbi'îyyah, not the elder Sahâbîyyah because Makhûl met the former and not the latter."

(2) Even if it is accepted that she was a Sahâbîyyah, then the narration becomes munqati' and will not be acceptable according to the principles of the muhaddithîn. It will also be regarded as her opinion. She did not encourage

anyone else to follow her practice. Neither did she present any action or statement of Rasûlullâh an nor the fatwâ of any Khalîfah.

Accordingly, with regard to the salah of women, the position of this opinion in the face of the practically adopted method of the ummah (tawatur), is like the position of shaz qira'ah as opposed to mutawatir qira'ah. It is very clear that no Muslim leaves the mutawatir qira'ah for the shaz qira'ah.

- (3) Furthermore, if one examines the words of this narration carefully, one will find that it supports the view of the jumhûr (majority). The sitting posture of Umme Dardâ & has been compared to the posture of males in this narration which infers that the posture of the other Sahâbîyyât was different as mentioned previously.
- (4) Imâm Abû Jafar At-Tahâwî (239-321) , has narrated the following hadîth:

عن ابراهيم بن أبي عبلة قال رأيت أم الدرداء تصلى متربعة

صح البارى ج ٢ ص ٢٤٣ دار احياء التراث العربي - بعروت

تبدد الأحيار بترتب شرح مشكل الأتسار لأن حصر الطحساوى ع 7 ص ٢٦٨. تسال: حنسا على مهدد فقل حدثنا المحاهيل بن الوليد القعقاعي قال حدثنا هان بن عبد الرحمن قسال حدث برابسبب للمسال وأبت أم الفرداء تصلى متربعة، وهان بن عبد الرحمس بسن أن عبله دكسره اسن جدال عبد المحسن من العبد فكره اسن جدال عبد المحسن المحسن عبد المحسن من الا

وعمل التابعي بمفرده ولو لم يخالف لا يحتج به

Translation:

"The practice of a lone Tâbi'î, even though it may not contradict any principle, will not be used as a proof."

Hâfiz Ibn Hajar Al-Asqalânî (852 A.H.) has only counted her among the Tâbi'în. He says:

وعرف من رواية مكحول أن المراد مأم الدرداء الصغرى التابعية لا الكبرى الصحابية لانه أدرك الصغرى ولم يدرك الكبرى

Translation:

"It can be realized from the narration of Makhûl , that the narration refers to the younger Ummud-Dardâ, the Tâbi'îyyah, not the elder Sahâbîyyah because Makhûl met the former and not the latter."

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anyone else to follow her practice. Neither did she present any action or statement of Rasûlullâh in nor the fatwâ of any Khalîfah.

Accordingly, with regard to the salah of women, the position of this opinion in the face of the practically adopted method of the ummah (tawâtur), is like the position of shâz qirâ'ah as opposed to mutawâtir qirâ'ah. It is very clear that no Muslim leaves the mutawâtir qirâ'ah for the shâz qirâ'ah.

- (3) Furthermore, if one examines the words of this narration carefully, one will find that it supports the view of the jumhûr (majority). The sitting posture of Umme Dardâ has been compared to the posture of males in this narration which infers that the posture of the other Sahâbîyyât was different as mentioned previously.
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متح البارى ح ٢ ص ٢٤٣ دار احياء التراث العربي - بيروت

تحقة الأخيار بترتيب شرح مشكل الآثار لأبي حفسر الطحاوى ج ٢ ص ٢٣٨. قال: طفا فهد قلل حدثنا اسماعيل بن الوليد القعقاعي قال حدثنا هاني بن عبد الرحمن قال حدثنا براهب النال عبلة قال رأيت أم الدرداء تصلى متربعة. وهاني بن عبد الرحمان بسن أبي عبلة ذكره اسن جاذال الثقان ع ٥ ص ١٧١. الثقان ع ٥ ص ١٧١. وقد ذكر الحافظ أبو الحجاج للسزى ها الاثار في تحذيب الكمال (ج٢٢ ص ٢٦٨) زها أم

"Ibrâhîm Ibn Abî Abalah reports that he saw Ummud Dardâ performing salâh cross-legged."

الما المنزى النقامة ذكرها أتم من هذا فقال: وقال رديح بن عطية المقدسسى عسن ابراهيسم بسن الما المنزي الما المرداء أن رجلا أقد نال منك عند عبد الملك فقال أن نربس المن أم الدرداء أن رجلا أن الما أن أب أبا فطالا زكنا بما ليس فينا قال (القائل ابراهيسم بسن أبي عبلة) ورأيست أم المدرداء تصلسي المن فينا الما أعلم. وذكر الحافظ في اللسان ترجمسة هان بسن عبد الرحمس أن ابسن المنافذ المناف

CHAPTER 5 WOMEN IN THE MUSJID

Question

It is mentioned in the hadîth¹⁰¹ that Rasûlullâh sused to exhort the women to attend the Eid Salâh with the men. Rasûlullâh sus also prohibited males from preventing the women from attending the musjid for salâh. However, the jurists have considered it makrûh for women to attend the congregation, Jumu'ah and Eid which is a direct confrontation to the orders of Rasûlullâh sus.

Response

Just as the Ahle Qur'an sect propagate the idea that the ahadith contradict the Qur'an, eg. they claim that the Qur'an says that it is better to fast while Rasulullah said that there is no virtue in fasting during a journey. They claim that Rasulullah has has openly opposed Allah by by contradicting what the Qur'an says.

We respond by saying that there is no opposition or confrontation between Allâh and His Messenger

صحیح البخاری ج ۱ ص ۱۳۳ النسخة الباكستانیة و ص ۲۹ دار السلام الله

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This is merely their distorted understanding. This is exactly the case with the Ghair Muqallidin In order to indicate an opposition between the ahâdîth and fiqh, they deceive others.

Just as we place our trust in Rasûlullâh to understand the Qur'ân, similarly, do we place our trust in the learned jurists in understanding to Qur'ân and Ahâdîth. Allâh says,

Translation:

"... in order that they gain an understanding in Dîn."

Rasûlullâh & said,

Translation:

"Many people who uphold the knowledge of figure are not jurists."

The Muhaddithîn are of the opinion that

Fuqahâ have a greater understanding of the meanings of the ahâdîth. Imâm Tirmizî , states in his Jâmi':

Translation:

"This is what the jurists said and they are more knowledgeable with regards to the meanings of the ahâdîth."

Women have been commanded to remain within the precincts of the home. They should not wander out. Allah & emphatically states in the Holy Qurân:

Translation:

"And remain (firmly) in your houses." 105

Abdullâh Ibn Mas'ûd & narrates the following hadîth from Nabî :

عن عبد الله بن مسعود رضى الله عنه قال قال رسول الله صلى الله عليه وسلم المرأة عورة فإذا عن عبد الله بن مسعود رضى الله عنه قال قال رسول الله صلى الله عليه وسلم المرأة عورة فإذا عرجت استشرفها الشيطان

القرآن ٩-١٢٢ ١١٥٤

المنابع من ٢٥ السخة الباكستانية رواه الشافعي والبيهقي مسن حديث ابسن مسعود المؤالله المنابع من ٢٥ السخة المنابع من المنابع من المنابع المنابع

حامع الترمذي حديث . ٩٩ ص ١٧٤٦ دار السلام و ج ١ ص ١١٨ النسخة الباكستانية ١١١ حامع الترمذي حديث . ٩٩ ص ١٧٤٦ دار السلام و ج ١ ص ١١٨ النسخة الباكستانية ١١١ حامع الترمذي حديث . ٩٩ ص ١٣٥ دار السلام و ج ١ ص ١١٨ النسخة الباكستانية

رواه الترمذى - مشكوة ص ٢٦٩ قال الترمذى حدثنا محمد بسن بشار أخر حنا عصرو بسن واله الترمذى الله على الله عن قتادة عن مورى عن أبي الاحوص عسن عبد الله عسن النسى صلى الله على عن قتادة عن مورى عن أبي الاحوص عسن عبد الله عسن النسى على الله على

"It is necessary for women to remain in hijâb (concealed) because when a woman emerges from the house, Shaytan raises his glance at her." (to involve her in vice or to involve someone else in vice through her).

Jâbir & reports the following hadîth from Rasûlullâh :

Translation:

"A women proceeds in the form of Shaytan and returns in the form of Shaytan." (i.e. she symbolizes Shaytan in involving people in vice and evil).

The aforementioned Qurânic verse and the Ahâdih indicate that it is not permissible for a woman to leave the house. Accordingly, the Fuqahâ (Jurists) have only given a woman permission to leave the house at the time of extreme necessity and then too, in a condition of hijah (concealment) and safeguarding herself from fitnah (misconduct).

In the issue under review, neither have the jurists stated that women did not attend the musjid during the era of Rasûlullâh nor did anyone reject his command. There is no denying the fact that during

the time of Rasûlullâh &, women were allowed to visit the musjid for salah. However, this permission was accompanied by a number of strict conditions all non-existent times. in which are our there initial although this Furthermore, was permission, Rasûlullâh # discouraged women from availing themselves of this permission as will be proved forthwith. Sheikh Abdul Hagq Muhaddith Dehlwî in states that one of the benefits of the women attending the congregation at that time was that there was a great need for the women to learn and be religiously educated. There was an urgent need for them to observe and learn the manner in which Rasûlullâh performed his

salâh. Rasûlullâh told the husbands not to their wives prevent from attending congregation in order that they may take advantage of the permissibility at that time of attending the musjid. He did not want the rights of the women to be violated. However, his exhortation that women perform salah at home paved the way for the prohibition which came into effect later by the authority of the Sahâbah & and the Fuqahâ -. It should also be remembered that because the era of Rasûlullâh was free of misconduct, the prevention of the husbands could only be due to pride and arrogance. It was for this reason that

وسلم فذكره وقال حديث حسن صحيح غريب كما ف نصب الرايسة ١٩٨١. رواه سلم - مشكوة ص ٢٦٨ النسخة الباكستانية و ج ٢ ص ٩٣٢ المكتبة الاسلامية ١٥٦

كفاية للفي ج ٥ ص ١١٨

Rasûlullâh prevented the husbands from prohibiting their wives from going to the musjid.

Conditions for the Initial Permission

1) Intermingling of the sexes and walking on the middle of the road were totally prohibited even outside the musjid.

Imâm Abû Dâwûd (275 A.H.) مدال narrates:

عن هزة بن أبي أسيد الانصارى عن أبيه أنه سمع رسول الله صلي الله عليه وسلم بنول وهو خارج من المسجد فاختلط الرحال مع النساء في الطرق فقال رسول لله عليه وسلم للنساء استأخرن فانه ليس لكن ان تحققين الطريق عليكن عليكن الطريق .

قل فكانت المرأة تلصق بالجدار حتى ان ثوكا ليتعلق بالجدار من لصوقها به

Translation:

Hamzah reports from his father Abû Usaid Ansari that once the men and women had mixed outside the musjid on the road. Nabî said to the women, "Move back, verily it is not permissible for you to walk on the middle of the road. It is obligatory

upon you to walk on the sides of the road."

The Sahâbî & narrating this hadîth says:

"As a result, a lady would walk so close to the walls, that her clothing would touch the walls."

This was the extreme obedience that the Sahâbah portrayed before Rasûlullâh . They immediately obeyed his command without expressing any hesitation.

Hâfiz Nûrud-Dîn Al-Haythamî (807 A.H.) states:

Translation:

Abû Hurairah & says that Rasûlullâh said, "Women should not walk on the middle of the road."

Sheikh Ibn Abdil Barr (463. A.H.) in narrates:

عن ابن عمر رضى الله عنهما قال قال رسول الله صلى الله عليه وسلم لس عن ابن عمر رضى الله عنهما قال قال نصيب في الطريق الا في حوانب الطريق الله في حوانب الله في حوانب

حجة الله البالغة كما في كفاية للفيت ع م ص ١١٨ و١٥٥

شأل داؤدج ٥ ص ٤٥٧ مؤسسة الريان و ص ١٦٠٨ دار السلام و ج ٢ ص ٤٥٧ النسخة الكنابة. قال ابن الاثير في النهاية: ليس للنساء ان يحققن الطريق هو ان يركبن حُقها وهو وسطها ج١ م ١٦٠١ ول رواية أبي داؤد من لم يوثقه الا ابن حبان .

موارد الظمآن الى زوائد ابن حبان ص ١٨٤

التمهيد لما في الموطا من المعاني والمسانيد للحافظ ابن عبد السيرج ١٠٠ ص ٢٤٢.

Rasûlullâh prevented the husbands from prohibiting their wives from going to the musjid.

Conditions for the Initial Permission

1) Intermingling of the sexes and walking on the middle of the road were totally prohibited even outside the musjid.

Imâm Abû Dâwûd (275 A.H.) narrates:

عن هزة بن أبي أسيد الانصارى عن أبيه أنه سمع رسول الله صلي الله عليه وسلم بول وهو خارج من المسجد فاختلط الرجال مع النساء في الطرق فقال رسول الله عليه وسلم للنساء استأخرن فانه ليس لكن ان تحقق ن الطريق عليكن عليان الطربة عليه وسلم للنساء استأخرن فانه ليس لكن ان تحقق ن الطريق عليكن

ول نكانت المرأة تلصق بالجدار حتى ان ثوكما ليتعلق بالجدار من لصوقها به 110

Translation:

Hamzah reports from his father Abû Usaid Ansan that once the men and women had mixed outside the musjid on the road. Nabî said to the women "Move back, verily it is not permissible for you to walk on the middle of the road. It is obligatory

حجة الله البالغة كما في كفاية للفي ع ٥ ص ١١٨ و١١٥

upon you to walk on the sides of the road."

The Sahâbî an arrating this hadîth says:

"As a result, a lady would walk so close to the walls, that her clothing would touch the walls."

This was the extreme obedience that the Sahâbah portrayed before Rasûlullâh . They immediately obeyed his command without expressing any hesitation.

Hâfiz Nûrud-Dîn Al-Haythamî (807 A.H.) in Land, states:

عن أبي هريرة رضى الله عنه قال قال رسول الله صلى الله عليه وسلم ليس للنساء وسط الطرية .

Translation:

Abû Hurairah & says that Rasûlullâh said, "Women should not walk on the middle of the road."

Sheikh Ibn Abdil Barr (463. A.H.) in narrates:

س أن داؤدج ٥ ص ٤٥٧ مؤسسة الريان و ص ١٦٠٨ دار السلام و ج ٢ ص ٤٧١ النسخة الكنانية. قال ابن الاثير في النهاية: ليس للنساء ان يحققن الطريق هو ان يركبن حُقها وهو وسطها ج١ المنانية والد من لم يوثقه الا ابن حبان -

موارد الظمآن الى زوائد ابن حبان ص ١٨٤

التمهيد لما في الموطا من المعاني والمسانيد للحافظ ابن عبد السيرج ١٠ ص ٢٤٢.

Ibn Umar & reports that Rasûlullâh said, "Women should not emerge nor should they walk on the roads. They must walk on the sides."

2) Attractive garments were forbidden. Women who came to the musjid were not permitted to don fine and attractive clothing. Imâm Abû Dâwûd (275 A.H.) , quotes the following narration in his Sunan:

عن أبي هريرة رضى الله عنه أن رسول الله صلى الله عليه وسلم قال لا تمنعوا إماء الله ساجد الله ولكن ليخرجن وهن تفلات

Translation:

Abû Hurairah & reports that Rasûlullâh said, "Do not prevent your women from the musjid but they should emerge while they are dressed unattractively."

The muhaddith, Abdur Razzâq (211 A.H.) states:

عن بحاهد عن ابن عمر رضى الله عنهما قال وسول الله صلى الله عليه وسلم الذنوا النساء بالليل إلى المسحد قال ابنه والله لا ناذن لهن فيتخذن ذلك دغلا قال فعل الله بك تسمعنى أقول قال وسول الله صلى الله عليه وسلم وتقول أنت لا قال لبث في حديث ليخرجن تفلات عليهن خلقان شعثات بغير دهن

Translation:

Ibn Umar & reports that Rasûlullâh said, "Permit the women to attend the musjid at night." His son said, "By Allâh, we will not permit them otherwise they will make it an excuse." He replied, "Woe to you, you hear me narrating to you from Rasûlullâh and yet you say no." Laith says that the women used to emerge with old clothes and dishevelled hair without oiling the hair.

عن عائشة رضى الله عنها قالت بينما رسول الله صلى الله عليه وسلم حالس لى المسحد إذا دخلت امرأة من مزينة يترفل فى زينة لها فى المسحد فقال النبي صلى الله عليه وسلم الما النها الناس الهوا نسائكم عن لبس الزينة والتبختر فى المسحد فإن بنى إسرائيل لم بلعنوا حنى المس نساءهم الزينة وتبخترن في المسحد "

سن أل داود حديث من ٥٦٥ ص ١٢٦٥ دار السلام و ص ٨٤ النسخة الباكستانية . قال المانظ ل الفتح (باب انتظار الناس قيام الامام العالم) : هو عند أبي داؤد وابس خزيمة من حديث المربرة وعد ابن حبان من حديث زيد بن خالد وأوله لا مجنعوا اماء الله مساحد الله ولمسلم مس حديث زيد بن خالد وأوله لا مجنعوا اماء الله مساحد الله ودكر الهيمسي حديث زيد امرأة بن مسعود اذا شهدت احداكس المسحد فلا محسن طيباله وذكر الهيمسي وقال حديث زيد بن خالد في المجمع (ج٢ ص ٢٣) وعرزاه الى أحمد والبزار والطيراني في الكبير وقال اسناده حسن.

الله على لعد الراق ح ٣ ص ٢٧٧ وأحرجه البعارى الحسن والاول في صعيب وإساب محروع المساء للعد الراق ح ٣ ص ٢٧٧ وأحرجه البعارى الحسن الطرق صعيب الساء الل المساء الل المساء الل المساء اللل والغلس) أنظر قسح السارى 1/١٧١ والما المساء اللك والغلس) أنظر قسح السارة الماكستان.

Ibn Umar & reports that Rasûlullâh said, "Women should not emerge nor should they walk on the roads. They must walk on the sides."

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عن أبي هريرة رضى الله عنه أن رسول الله صلى الله عليه وسلم قال لا تمنعوا إماء الله عنابي هريرة رضى الله عنه أن رسول الله الله عليه وسلم قال لا تمنعوا إماء الله عنابي الله ولكن ليخرجن وهن تفلات

Translation:

Abû Hurairah & reports that Rasûlullâh said, "Do not prevent your women from the musjid but they should emerge while they are dressed unattractively."

The muhaddith, Abdur Razzâq (211 A.H.) states:

عن مجاهد عن ابن عمر رضى الله عنهما قال والله والله صلى ألله عليه وسلم الذنوا للنساء بالليل إلى المسجد قال ابنه والله لا نأذن لهن فيتخذن ذلك دغلا قال فعل الله بك تسمعنى أقول قال رسول الله صلى الله عليه وسلم وتقول أنت لا قال ليث في حديثه ليخرجن تفلات عليهن خلقان شعثات بغير دهن

Translation:

Ibn Umar & reports that Rasûlullâh said, "Permit the women to attend the musjid at night." His son said, "By Allâh, we will not permit them otherwise they will make it an excuse." He replied, "Woe to you, you hear me narrating to you from Rasûlullâh and yet you say no." Laith says that the women used to emerge with old clothes and dishevelled hair without oiling the hair.

عن عائشة رضى الله عنها قالت بينما رسول الله صلى الله عليه وسلم حالس في السحد إذا دخلت امرأة من مزينة يترفل في زينة لها في المسجد فقال النبي صلى الله عليه وسلم با أيها الناس الهوا نسائكم عن لبس الزينة والتبختر في المسجد فإن بني إسرائيل لم يلعنوا حنى لبس نساءهم الزينة وتبخترن في المسجد

س اس ماحد حديث ٢٠٠١ ص ٢٧١٧ دار السلام و ص ٢٩٧ السحة الباكسنانية.

من ألى داود حديث من ٥٦٥ ص ١٢٦٥ دار السلام و ص ٨٤ النسخة الباكستانية . قال المنظ للفظ ل الفتح (باب انتظار الناس قيام الامام العالم) : هو عند أبى داؤد وابس خزيمة من حديث لا هريرة وعند ابن حبان من حديث زيد بن خالد وأوله لا تمنعوا اماء الله مساحد الله ولمسلم مس عليث زيب امرأة بن مسعود اذا شهدت احداكسن المسحد فلا تمسن طيبا اه وذكر الهيمسى عليث زيد بن خالد في المحمد والسيرار والطهراني في الكهر وقال عليث زيد بن خالد في المحمد وج٢ ص ٣٢) وعسراه الى أحمد والسيرار والطهراني في الكهر وقال المناده حسن.

المصدف لعبد الرزاق ج ٣ ص ٢٧٧ وأخرجه البخارى الجسزء الاول ف صحيحه (باب حروج الاسلف لعبد الرزاق ج ١٤٧./٢ والنساء الى المساحد بالليل والغلس) أنظر فسم السارى ١٤٧./١

Aishah reports that once while Rasûlullâh was seated in the musjid, a woman who was attractively adorned, proudly entered the musjid. Rasûlullâh said, "O people, prohibit your women from wearing attractive garments and from showing off in the musjid, because the Banû Isrâîl were not cursed until their women started to wear attractive garments and showing off inside the musjid.

3) The use of perfume was forbidden. Women who came to the musjid in the early days were not permitted to apply perfume.

Imâm Tirmizî (279 A.H.) has narrated the following hadith:

عن ابي موسى قال قال رسول الله صلى الله عليه وسلم كل عين زانية وإن المرأة إذا المراه إذا المراه إذا المراه الله المعنى زانية المحلس فهى كذا وكذا يعنى زانية

Translation:

Abû Mûsâ & reports that Rasûlullâh & said,
"Every eye can commit adultery. And any woman
who applies perfume and passes by a gathering is
an adulteress."

Imâm Muslim (261 A.H.) in has narrated the following hadith in his Sahîh:

Translation:

"When any of you (women) attend the musjid, she should not apply perfume."

lmâm Walî-ud-Dîn , has narrated the following hadith in Mishkâtul Masâbîh:

عن أبي هريرة رضى الله عنه قال قال رسول الله صلى الله عليه وسلم أيما امرأة أصابت عن أبي هريرة معنا العشاء الآخرة عنورا قلا تشهد معنا العشاء الآخرة

Translation:

Abû Hurairah streports that Rasûlullâh straid, "The woman who applies perfume must not be present with us for Ishâ."

Since it is not permissible for women to emerge

وقال الحافظ البوصيرى في الزوائد: هذا اسناد ضعيف داؤد بن مدرك لا يعسرف وموسى بسن عيسة وقال الحافظ البوصيرى في الزوائد: هذا اسناد ضعيف داؤد بن مدرك لا يعسرف وموسى بسن عيسة ضعيف الح. وأورده الحافظ المنذرى في الترغيب (باب ترهيب المسسرأة ان تخسرج مسن يتسها متعطرة ومترينة) .

رواه الترمذى - مشكوة ص ٣١٣ دار الفكر و ص ٩٦ النسخة الباكستانية قال الحافظ وابسن الترغيب: رواه أبو داؤد والترمذى وقال حديث حسن صحيح. ورواه النسائى وابسن الله عليه وسلم أيما امرأة استعطرت حبة وان حبان في صحيحهما ولفظهم قال النبي صلي الله عليه وسلم أيما امرأة استعطرت فرت على قوم لبحد ريحها فهى زانية وكل عين زانية ورواه الحاكم أيضا وقال صحيح الاسناد المرت على قوم لبحد ريحها فهى زانية وكل عين زانية ورواه الحاكم أيضا وقال صحيح الاسناد

صحيح سلم حديث ١٤٢ ص ٧٤٨ دار السلام و ص ١٨٢ السحة الماكستانة و شكرة الا السحة الماكستانة و مشكوة الا صحيح سلم حديث ١٤٢ ص ٧٤٨ دار السلام و ص ١٨٢ السحة الماكستانة و مشكوة الا السحة الماكستانة و مشكوة الا

from the house with perfume applied, be it night or day, the reference to Ishâ in this hadîth should not be understood to be confined to only Ishâ salâh. The word Ishâ appears in the hadîth in view of the greater danger of misconduct and evil during the night time. The ahâdîth of Rasûlullâh a clearly brand a woman as immoral for applying perfume and emerging from the home.

Hâfiz Ibn Hajar Asqalânî (852 A.H.) writes:

وبلحق بالطب ما في معناه لأن سبب المنع منه ما فيه من تحريك داعية الشهوة كحسن اللبس والحلى الذي يظهر والزينة الفاخرة

Translation:

"All things similar to perfume are included in the prohibition because the reason for the prohibition is creating lust eg. attractive clothing, visible jewellery and enticing beauty."

4) The jilbâb (outer covering like a cloak) is indispensable. When women emerged in those days, they were thoroughly concealed in their jilbâbs which were large, loose outer garments or sheets of unattractive colour. The jilbâb was not merely flung over the shoulders. Neither did it have

any decorative or fancy lacing or niqâb (face-veil). It was not designed to be attractive as are the cloaks of today. The jilbâb covered the entire body, the head and face included. It only had one opening for looking with one eye.

Hâfiz Ismâîl Ibn Kathîr (774 A.H) , writes in his Tafsîr:

عن ابن عباس رضى الله عنهما: أمر الله نساء المؤمنين اذا خرجن من بيوتمن في حاجة أن يغطين ووجوههن من فوق رءوسهن بالجلابيب ويبدين عينا واحدة

Translation:

Abdullâh Ibn Abbâs states that Allâh ordered the Muslim women to cover their faces from above their heads with jilbâbs when they emerge from their homes for any necessity while they could expose one eye (for vision).

Hâfiz Ismâîl Ibn Kathî (774 A.H) in further writes:

وقال محمد بن سيرين سألت عبيدة السلماني عن قول الله عز وحل (يدنين عليهن من

فع البارى ج ١ ص ٢٧٩ دار احياء التراث العربي - بيروت و لامع الدرارى على حامع البخارى ج ٢٥٧ اص ٢٥٧

تفسیر این کثیر ج ۳ ص ۱۸ و رواتع البیان تفسیر آیات القرآن ج ۲ ص ۲۷۵ و حاثبة الحل الان الفسیر این کثیر ج ۳ ص ۱۸۵ و رواتع البیان تفسیر آیات القرآن ج ۲ ص ۲۷۵ و علی الملان

حلابيبهن) فغطى وجهه و رأسه و أبرز عينه اليسرى

Translation:

Ibn Sîrîn says that he asked Ubaidah Salmânî about the verse, "They should draw their jilbâbs over themselves". He took a sheet which he had with him and covered himself with it. He covered his whole head until it reached his eyebrows. Then he covered his face and exposed only one eye.

This narration clearly indicates how a woman should conceal herself.

Abû Hayyân Andalûsî (745 A.H.) , the celebrated scholar of Tafsîr writes:

قال أبو حيان: وكذا عادة بلاد الأندلس لا يظهر من المرأة الا عينها الواحدة

Translation:

This was the prevalent custom in Spain where the women only exposed one eye (and the rest of the body was completely concealed).

اسش Abû Bakr Jassâs (370 A.H.) من الله writes:

لما نزلت هذه الآية (يدنين عليهن من جلابيبهن) خرج نساء الأنصار كأن على روسهن الغربان من أكسية سود يلبسنها

Translation:

When the verse, "They should draw their jilbabs over themselves" was revealed, the women of the Ansâr came out as if they had crows on their heads, that is, they were completely clad in black. The resemblance to black crows is due to the black cloaks which they had donned.

استُس Bukhârî (256 A.H.) المسادة, has narrated the following hadîth:

عن عائشة رضى الله عنها قالت لقد كان رسول الله صلى الله عليه وسلم يصلى الفعر فشهد معه نساء من المؤمنات متلفعات في مروطهن ثم يرجعن الى بيوتهن ما يعرفهن أحدا

Translation:

Aishah & reports that after Rasûlullâh & had

أيضا و مثله في تفسير الطيرى ج ١٠ ص ٢٣٢ أ

البحر الحيط ج ٧ ص ٢٥٠ البحر

أحكام القرآن للحصاص ج ٣ ص ٣٧٢ قال الحافظ السيوطي في الدر المنثور ١٥٩/٦: أخرمه عبد الله المحاص ج ١ ص ٣٧٢ قال الحافظ السيوطي في الدر المنثور ١٥٩/٦: أخرمه عبد المرزاق و عبد بن حميد وأبو داؤد (كتاب اللباس) وابن للنفر وابن أبي حاتم وابن مردويه عن أم سله.

صحیح البخاری حدیث ۳۷۲ دار السلام - ریاض و ج ۱ ص ٥٤ السخة الباکستان الم

completed the Fajr salah, the women would return home thoroughly wrapped in their sheets. The were so thoroughly covered that no one could recognize them.

5) Immediate Departure. The women had to leave the musjid immediately after the fard salah. The following narration of Sahah Bukhara explains the practice which was adopted to ensure absolutely to contact with any males:

Translation:

Umme Salmah , the wife of Rasûlullâh sal "When Rasûlullâh used to make salâm to terminate his salâh), the women would stand to (and depart) after he completed his salâm and to would remain seated for a while before standing up."

Commenting on this procedure adopted in the can days, Imâm Zuhrî and states:

Translation:

"The reason for Rasûlullâh's delay in rising after the fard salâh was to give the women the opportunity of leaving the musjid before the men."

This prevented intermingling of the sexes.

6) A woman required her husband's permission to attend the congregation. Imâm Bukhârî (256 A.H.) has narrated the following hadîth:

Translation:

Rasûlullâh said, "When your women seek your permission to attend the musjid at night, then grant them permission."

Hâfiz Ibn Hajar (852 A.H.) states that had it been obligatory to attend the musjid, the condition of asking the husband would not have been made because it is not essential to seek permission for the compulsory acts of worship. This also indicates that it was not mustahab for the women to attend the congregation.

معيع البخارى حديث ٨٧٠ ص ٦٨ دار السلام و ج ١ ص ١٢٠ النسخة الباكستانية 125

صحیح البخاری حدیث ۲۷۲ ص ۲۲ و ج ۱ ص ٥٤ السحة الاكستة

صحيح البحارى حديث ١٦٥ ص ٦٦ دار السلام و ج١ ص ١١٩ السعة الماكستة

The Conduct of the Sahâbah &

After the demise of Rasûlullâh , even the Sahâbah discerned the difficulty in enforcing the strict or the exceptionally high degree of piety which had prevailed during the presence of Rasûlullâh . Accordingly, they did not concent themselves with remedial measures. On the contrary, they banned the practice of women coming to the musjid. Their insight convinced them that if women are not prevented from the musjid, the situation will deteriorate to the extent where the musjids will be no better than the Christian churches. The consequences of females participating in public worship in congregational form are aptly mirrored in the churches.

Umar so well as other Sahaba so passed the judgement that women should not attend the Masajid due to this very same carelessness and disregard for the limitations. The remainder of the Sahaba so agreed to this and none amongst them objected.

According to the jurists, every order of the Qu'in has a certain degree. The words used for a command sometimes indicate compulsion eg.

- "Perform salâh."

Sometimes it indicates permissibility eg. The vers

وإذا حللتم فاصطادوا

"When you are out of ihrâm, then you may hunt."
This verse indicates the permissibility of hunting. It is not incumbent to hunt after one has come out of ihrâm.

The jurists state that the order to attend the congregation in the musjid was emphasized for males. However, this order was neither emphasized nor mustahab for females. It is for this reason that Rasûlullâh said,

عن أبي هريرة رضى الله عنه عن النبي صلى الله عليه وسلم قال لولا ما في البيون من النساء والدرية أقمت صلاة العشاء وأمرت فتياني يحرقون ما في البيوت بالنار

Translation:

"Had there been no women and children at home, I would have ordered those houses to be burnt."

This refers to the homes of those males who do not attend the congregation

From the above hadîth it is evident that the women used to perform salât at home and it was not necessary for

رواه أحمد - مشكوة ص ٢١٥ دار الفكر - بيروت و ص ٩٧ النسخة الباكستانية ذكره الحافظ. ل الفتح (باب وحوب صلوة الجماعة) وسكت عليه وقال الهيثمي في مجمع الزوائد ٢/٢٤ رواه أحمد وأبر ١٦٧/٢. معشر ضعف أنظر المسند ٢٦٧/٢.

them to join the jama'at, and because of these very women and children, Nabî & did not command the burning of the homes of those people who miss the jama'at. The mention of women in this hadith indicates that they were not obligated to attend the congregation otherwise they would also have been liable for punishment. In spite of the greater rewards of congregation (27 times greater than individually. performed salah), the fifty thousand rewards of performing salâh in Musjidun Nabawî and the great fortune of performing salâh behind Rasûlullâh , they were encouraged to perform salah at home where the rewards for them were greater. Had salah in the musik been sunnah for women, would Nabî have commanded them to go against the sunnah? Could he have ordered them to do something that was less virtuous?

Imâm Zainud-Dîn Irâqî (806 A.H.) writes:

Translation:

"The general emergence of the women to the musjid was only a permission. It was neither preferable nor obligatory."

Imâm Abû Bakr Ibn Abî Shaybah (235 A.H.) 34, states:

عن ابن عمر انه كان لا يدع امرأة من أهله تخرج الى فطر ولا الى أضحى الله

Translation:

Abdullâh Ibn Umar did not allow the women folk of his family to attend either Eidul Fitr or Eidul Adhâ.

استُس Ibn Abî Shaybah (235 A.H.) معند, has also narrated a similar view of Ibrâhîm Nakhaî معند and Qâsim معند معند.

The Best Place of Worship for Women

Rasûlullâh certainly permitted the women to attend but in the same breath, he said that the best musjid of a woman was the inner recess of her home.

The Muhaddith, Muhammad Ibn Abdullah Al-Hakim (405 A.H.) , narrates:

عن أم سلمة رضى الله عنها زوج النبي صلى الله عليه وسلم قال خير مساجد النساء أم الله عنه الله عنها زوج النبي صلى الله عليه وسلم قال خير مساجد النساء أم الله عنه الله عنها زوج النبي صلى الله عليه وسلم قال خير مساجد النساء أم

للستدرك للحاكم ج ١ ص ٢٠٩ أخرجه الحاكم من طريق دراج عن السائب مولى أم سلمة عبا الا للستدرك للحاكم ج ١ ص ٢٠٩ أخرجه الحاكم من طريق دراج عن أبي الحيثم (وان خالف بعضهم فيه) أظر زبن و كذلك أحمد ولين خزيمة . ودراج انما يضعف في حديثه عن أبي الحيثم (وان خالف بعضهم فيه) أظر زبن في الكاشف وتعليق الشيخ عمد عوامة عليه. وقال الحافظ المنذري في الترغيب (باب ترغيب الساء الى المكاشف وتعليق الشيخ عمد عوامة عليه وق اسناده ابن لحيمة ورواه ابن خزيمة في صحيحه والحاكم الصلوة في بيوقين) رواء آحمد والعطم الى الكبيم وفي اسناده ابن لحيمة وزواه ابن خزيمة: لا أعرف السائب مولى أم سلمة عنها وقال ابن خزيمة: لا أعرف السائب مولى أم سلمة عنها وقال ابن خزيمة: لا أعرف السائب مولى أم سلمة عنها وقال ابن خزيمة: لا أعرف السائب مولى أم

كتاب طرح التريب في شرح التقريب ج (١-٢) ص ٢١٤.

للصنف لأبن أبي شية ج ٢ ص ١٨٢ ادارة القرآن باكسان الل

Umme Salmah & says that Rasûlullâh & said, "The best musjid of a woman is the innermost recess of her home."

The Muhaddith, Tabrânî has narrated the following hadîth:

عن أم سلمة رضى الله عنها زوج النبى صلى الله عليه وسلم قالت قال رسول الله صلى لله عليه وسلم صلاة المرأة في بيتها خير من صلاتما في حجرتما وصلاتما في حجرتما خير من صلاتما في مسجد قومها وصلاتما في دارها وصلاتما في دارها خير من صلاتما في مسجد قومها

Translation:

لمة بعدالة وحرح وقال الحاكم صحيح الاسناد.

لهان: الاول: احمد أخرج هذا الحديث في مسنده من طريقين احديهما فيها ابن لهيعة عن دراج بالسند الكور والثانة عن رشدين (ضعيف) حدثني عمرو عن أبي السمح (دراج) عنه. أنظر أطراف المسند

الله: لم أحد قول ابن خزيمة هذا في المطبوع ٩٢/٣ تحت هذا الحديث.

فان: لم أحد قول الحاكم صحيح الاسناد في المطبوع ١/٩٠١.

رانالماك مول أم سلمة فقد ذكره ابن أبي حاتم في الجرح والتعديل و لم يذكر فيه حرحا ولا تعديلا (ج الم المساك مولي أم سلمة فقد ذكره ابن أبي حاتم في المتأريخ الكبير (ج ع ص ١٥٣ رقم ٢٢٩٥) ووثقه ابن حبان ام ٢٤٢ رقم ١٠٤٦ ووثقه ابن حبان المراد ونقل توثيقه عنه الحسيني في الاكمال والحافظ في تعجيل المنفعة. وللحديث شواهد أنظر الترغيب المبالذكور) والله أعلم.

Umme Salmah & says that Rasûlullâh said, "It is better for a woman to perform her salâh in her bedroom than performing salâh in her chamber and her salâh in her chamber is better than her salâh in her courtyard and her salâh in her courtyard is better than her salâh in the local musjid."

The author of Majmauz-Zawâid, Hâfiz Nûrud-Dîn Alî Ibn Abî Bakr Al-Haythamî (807 A.H.)

وعن أم سلمة رضى الله عنها قالت قال رسول الله صلى الله عليه وسلم صلاة المرأة في بيتها خير من صلاتها في حجرتها وصلاتها في حجرتها خير من صلاتها في دارها وصلاتها في دارها وصلاتها في دارها عدرها خير من صلاتها خارج

Translation:

Umme Salmah & says that Rasûlullâh said, "The salâh of a woman in her bedroom is better than her salâh in her room and her salâh in her room is better than her salâh in her courtyard and her salâh in her courtyard is better than her salâh outside."

This hadîth and others similar to it indicate that the further a woman goes away from her place of concealment, the less her reward becomes. The

راه الطيران - الترغيب والترهيب ج ١ ص ٢٢٦ دار احياء التراث العربي وقال المندرى في الترغيب راه الطيران في الاوسط باسناد حيد اه. وله شواهد.

رواه العلم"، في الأوسط - بحمع الزوائد ج ٢ ص ٣٤ قال الهيشمى: رواه الطيران في الاوسط ورجاله 133 رواه العلموان في الاوسط ورجاله ورجاله ورجال المسحيح خلا زيد بن المهاجر فان ابن أبي حاتم لم يذكر عنه راو غير ابنه محمد بن زيد اه.

reason for this is that the further she goes away from her home, the more chances of misconduct there are, otherwise there was no reason to decrease her reward. This fear of misdemeanour does not arise from males; as a consequence, the further a male goes, the greater his reward. 134

Abû Mûsâ Ash'arî & reports,

عن أبي موسى الأشعرى رضى الله عنه قال قال رسول الله صلى الله عليه وسلم إن أعظم الناس أجرا في الصلاة أبعدهم اليها ممشى

Translation:

Rasûlullâh said, "Those who come for salâh from far off will obtain greater reward and those who arrive from further afield will receive even greater reward than them."

Jâbir & narrates the following hadîth,

عن حابر رضى الله عنه قال قال رسول الله صلى الله عليه وسلم لبنى سلمة حين أرادوا أن المنظوا قرب المسجد دياركم تكتب اثاركم دياركم تكتب اثاركم

Translation:

Rasûlullâh said to the tribe of Banû Salmah when they intended to move closer to the musjid, "Remain in your homes for the rewards of your steps taken to the musjid will be recorded." He repeated this for a second time.

The Muhaddith, Imâm Abû Dâwûd (275 A.H.)

عن ابن عمر رضى الله عنهما قال قال رسول الله صلى الله عليه وسلم لا تمنعوا نساءكم المساجد وبيتهن خير لهن

Translation:

Abdullah Ibn Umar spreports that Rasûlullâh said, "Do not prohibit your women from the musjid and their houses are better for them."

The above Hadith is an order for men that if women seek permission to attend the Musjid (on condition there exists no possibility of immorality) then do not prevent them. However, women were encouraged that they should perform their salât at home instead of the Musjid because it is more virtuous for them to do so.

More encouragement is found in the Hadith of Abdullah

كفاية المفى ج ٥ ص ١١٥

محیح البخاری وصحیح مسلم حدیث ۲۷۷ ص ۷۸۱ دار السلام و ج ۱ ص ۲۳۵ محیتانیة

صحبح مسلم حدیث ۲۸۰ ص ۷۸۱ دار السلام و ج ۱ ص ۲۳۰ النسخة الباكستانية 136

رواه أبو داود - مشكوة ص ٢١٦ دار الفكر - بيروت و ص ٩٦ النسخة الباكستانية . قال الحلفظ الله المحلفظ والماء و

bin Masûd & He reports138 that Nabi & said:

عن ابن مسعود رضى الله عنه قال قال رسول الله صلى الله عليه وسلم صلاة المرأة في ينها أفضل من صلاتما في بيتها

Translation:

"It is more virtuous for a woman to perform her salât in the confines of her house rather than performing it in the courtyard and it is more virtuous to perform salât in an inner bedroom in comparison to performing it in the other sections of the house."

Due to the encouragement of Nabi , many women used to perform their salât at their homes instead of coming to Musjidun Nabawi and a few women on a special basis used to seek permission from Nabi to perform salât in the Musjid as they knew that the desire of Nabi was that women should perform salât at home. This is evident from the following hadîth of Umme Humaid:

عن أم حميد امرأة أبي حميد الساعدى رضى الله عنهما ألها جاءت إلى الني صلى الله على وسلم فقالت يا رسول الله! إن أحب الصلاة معك فقال قد علمت أنك تحين الصلاة معى وصلاتك في بيتك عمر من صلاتك في دارك وصلاتك في دارك عمر من صلاتك في مسجد قومك و صلاتك في مسجد من صلاتك في مسجد قومك و صلاتك في مسجد قومك و صلاتك في مسجد في أقصى شيء من قومك عمر من صلاتك في مسجد في أقصى شيء من قومك عمر من صلاتك في مسجدي قال: فأمرت فبني لها مسجد في أقصى شيء من الله عن وحل الله عنه حتى لقيت الله عن وحل

Translation:

Umme Humaid & reports that she went to Nabi and said: "I have the desire to perform salat with you, O Messenger of Allah!"

Nabi replied: "Verily I know you desire to perform salât with me (your fervour is commendable and it is a religious fervour) but performing salât in your inner room is more virtuous than performing it in an outer room, and your salât in the outer room is better than your salât in the courtyard and your salât performed in the courtyard is better than your salât performed in your local Musjid. Your salât performed in the local Musjid is better than your salât performed in my Musjid (i.e. Musjid-e-Nabawi)." She ordered that a musjid be built for her in her house where she continued performing

رواه أبو داود - مشكوة ص ٣١٢ دار الفكر - بيروت وص ٩٦ النسخة الباكستانية. وأخرجه ابن ١٦٥ خرية ل صحبحه وتردد في سماع قتادة هذا الخير من مورق نقله المنذرى في الترهيب. وقال الحافظ في اللكت الظراف (ح٧ ص ١٣١) بعد ما أورده المزى من طريق محمد بن للثنى عن عمرو بن عاصم عن همام عن قتادة عن مورق العجلى عن أبي الاحوص عن ابن مسعود قال لكن قال ابن أبي حاتم عن أبيه : رواه بحى الفطان عن شعبة عن قتادة عن عقبة بن وساج عن أبي الاحوص وهو أشبه اه. وكلام أبي حاتم هذا في الفل (٨١/١) الا انه قاله في حديث لابن مسعود الذي حاء بعين السند للذكور ولفظ الحديث فضل صلوة الرحل في الجماعة.

salâh till the end of her life.

On the basis of this hadith, Ibn Khuzaimah and, a leading member of the Shâfi'î Fuqahâ stated:

باب اختبار صلاة المرأة في حجرتما على صلاتما في دارها وصلاتما في مسجد قومها على صلاتما في مسجد النبي صلى الله عليه وسلم وان كانت صلاة في مسجد النبي صلى الله عليه وسلم تعدل ألف صلاة في غيرها من المساجد والدليل على أن قول النبي صلى الله عليه وسلم صلاة في مسجدى هذا أفضل من ألف صلاة فيما سواه من المساجد أراد به صلاة الرجال دون صلاة النساء

Translation:

"...The salâh of a woman in her room is superior to her salâh in the musjid of Rasûlullâh seven if her salâh there be the equivalent (in quality) of a thousand salâhs performed by males."

Ibn Khuzaimah & ..., further narrates:

عن عبد الله رضى الله عنه عن النبي صلى الله عليه وسلم قال إن أحب صلاة تصليها المرأة الى الله في أشد مكان في بيتها ظلمة

Translation:

Abdullah bin Masûd states: "The most beloved salât

of a woman in the eyes of Allah is that salât which she performs in the darkest portion of her house".

اسهُ Tabranî معالم , has narrated the following hadîth:

عن ابن مسعود رضى الله عنه قال صلاة المرأة في بيتها أفضل من صلاتما في حجرتما وصلاتما في حجرتما أفضل من صلاتما في دارها وصلاتما في دارها أفضل من صلاتما في دارها أفضل من صلاتما فيما سواها ثم قال إن المرأة إذا خرجت استشرفها الشيطان

Translation:

Ibn Masûd states, "It is better for a woman to perform her salâh in her bedroom than performing salâh in her chamber and her salâh in her chamber is better than her salâh in her courtyard and her salâh in her courtyard is better than her salâh in other places." Then he said, "When a woman emerges, shaytân lies in wait for her."

lmâm Tabrânî 🛶 🗻 again narrates:

عن ابن مسعود رضى الله عنه عن النبي صلى الله عليه وسلم قال المرأة عورة وإلها إذا

صحیح ابن خزیمة ج ٣ ص ١٤

اخرجه ابن خزيمة والطيران في الكبير وقال الهيشمي ٣٥/٢ رجاله موثقـــون وأخرجــه ابــن خزيمــة المــك. من حديث أبي هريرة كذلــك.

رواه الطعراني في الكبع - محمع الزوائد ج ٢ ص ٣٤ قال الهيئمي: رحاله رحال الصحيح وانظر أثرا ١٤ رواه الطعراني في الكبع - محمع الزوائد ج ٢ ص ٣٤ قال الهيئمي: رحاله رحال الصحيح وانظر أثرا ١٤ رواه الطعراني في الكبع - محمع الزوائد ج ٢ ص ١٤ تحر لابن مسعود في التوحيد لابن حزيمة ص ١١.

عرجت استشرفها الشيطان وإنما أقرب ما تكون إلى الله وهي في قعر بيتها

Translation:

Ibn Mas'ûd is reports from Nabî is that a woman is a thing to be concealed. When she emerges, shaytan lies in wait for her. And she is closest to Allâh in the innermost recess of her home.

Allâmah Abdul Azîm Al-Munzirî (656 A.H) has narrated the following hadîth:

عن عبد الله بن مسعود رضى الله عنه عن رسول الله صلى الله عليه وسلم قال المرأة عورة والها إذا خرجت من بيتها استشرفها الشيطان وإنها لا تكون أقرب إلى الله منها في قعر

Translation:

Abdullâh Ibn Mas'ûd & also reports that Rasûlullâh said, "A woman is a thing to be concealed.

رواه الطبران في الكبير - مجمع الزوائد ج ٢ ص ٣٥ وقال الحيثمى : رحاله موثقون. وقال الحافظ 143 اللذرى في الترغيب عن ابن مسعود عن النبي صلى الله عليه وسلم قال المرأة عورة فاذا حرحت استشرفها اللذرى في الترغيب عن ابن مسعود عن النبي صلى الله عليه وابن حزيمة وابن حبان في صحيحيهما بلفظه وزاد الشيطان رواه الترمذي وقال حديث حسن صحيح غريب وابن حزيمة وابن حبان في صحيحيهما بلفظه وزاد وأقرب ما تكون من وحه ربما وهي في قعر بيتها. اه

رواه الطيران في الأوسط - الترغيب والترهيب ج ١ ص ٢٢٦ 144

When she emerges from the house, shaytan lies in wait for her. (Shaytan whispers evil thoughts in the people's minds regarding her). A woman is closest to Allah in the innermost portion of her home."

Imâm Ibn Mâjah (273 A.H) in has narrated the following hadîth:

عن أبي هريرة رضى الله عنه أنه لقى امرأة متطيبة تريد المسجد فقال يا أمة الجبار أين تريدين؟ قالت المسجد قال وله تطيبت ؟ قالت نعم قال سمعت رسول الله صلى الله على وسلم يقول أيما امرأة تطيبت ثم خرجت الى المسجد لم تقبل لها صلاة حتى تغسل

Translation:

Abû Hurairah & saw a woman applying perfume and entering the musjid. He asked her, "O bondswoman of Allâh, where are you going?" She replied, "To the musjid." He asked her, "Did you apply perfume for this reason (to attend the musjid)?" She replied in the affirmative. Abû Hurairah & said, "I heard Rasûlullâh & saying that the woman who applies perfume and goes to the musjid, her salâh will not be accepted until she baths i.e. removes all traces of the perfume."

lmâm Tabrânî ..., states:

سسن ابس ماحم ج ۲ ص ۱۳۲۱ دار الفكر و حديث ٢٠٠٢ ص ٢٧١٧ دار السلام الله السير السير ماحم ع ٢ ص ٢٠١٧ دار السلام الله المرافي المرافي و مله في سسن أبي داود في بساب السترخل فسال الملفظ المرافي و و عن ٢٨٨ الله الملكري رواه الطيراني في الاوسط ورحاله رحال الصحيح. وهو شبه ساقمام

عن أم حميد رضى الله عنها قالت قلت يا رسول الله يمنعنا أزواجنا أن نصلى معك ونحب العلامعك فقال رسول الله صلى الله عليه وسلم صلاتكن في بيوتكن أفضل من ملاتكن في حجركن وصلاتكن في حجركن أفضل من صلاتكن في دوركن وصلاتكن في حجركن أفضل من صلاتكن في دوركن وصلاتكن في دوركن والحماعة الم دوركن أفضل من صلاتكن في الجماعة

Translation:

Umme Humaid (the wife of the Sahâbî, Abû Humaid As-Sâ'idî (s)) said that the men of her tribe used to prohibit their women from attending the musjid. She told Rasûlullâh (s) that they very much desired to perform salâh in congregation with him but their husbands were preventing them from doing so. Rasûlullâh (s) replied, "For you to perform salâh in your inner rooms is better than performing salâh in your chambers. And performing salâh in your courtyards. And performing salâh in your courtyards. And performing salâh in your courtyard is better than performing salâh in congregation (with me in Musjidun Nabawî)."

الت فارت فين لها مسجد في أقصى بيت في بيتها وأظلمه فكانت تصلى فيه حتى لقيت

رواه الطيران ل الكبير - بحمع الزوائد ج ٢ ص ٣٤. قال الهيئسي رواه الطيران في الكبير وفيه ابن المعاده. فيعة وفيه كلام . وقد مر باختلاف يسير. وأخرجه أحمد نحوه وقد مر أن الحافظ حسن اسناده.

الله عز وحل

Translation:

Thereafter Umme Humaid & ordered a place to be made for salah for her in the darkest room of her house and she performed salah there till her death.

استُس Bukhârî (256 A.H) مساد has narrated the following hadîth:

عن عائشة رضى الله عنها قالت لو أدرك رسول الله صلى الله عليه وسلم ما أحلث النساء لمنعهن المسحد كما منعت نساء بني إسرائيل

Translation:

Aishah says, "Had Rasûlullâh seen the behaviour of women, he would have prohibited them from going to the musjid as the women of the Banû Isrâîl were prohibited."

Commenting on the statement of Aishah , Moulânâ Muhammad Yahyâ Kândhelwî (1334

قال الهيشمي : رواه أحمد ورحاله رحال الصحيح غير عبد الله بسن سويد الانماري وتماس الله

صحيح البخاري ج ١ ص ١٢٠ وصحيح مسلم ج ١ ص ١٨٦ و للصنف لعد الرزاق ع٢٥ ا

A.H.) writes in Al-Kaukabud-Durrî:

Translation:

"The statement of Aishah & indicates her vast knowledge and abundant wisdom."

When Amîrul Mu'minîn Umar & finally enacted the prohibition to prevent women from going to the musjid, they complained to Aishah ...

Allâmah Muhammad Ibn Mahmûd Akmalud-Dîn Al-Bâbartî , states:

ولقد لهى عمر النساء عن الخروج إلى المساحد فشكون إلى عائشة رضى الله عنها فقالت المدي عمر النساء عن الخروج إلى المساحد فشكون الله عنه ما أذن لكن في الخروج المعلم الله علم الله

Translation:

Umar had prohibited the women from attending the musjid. As a result, the women complained to Aishah h. In response to their complaint, Aishah h

theikh Ibn Arabî (543 A.H) in states in his motation of Jâmi' Tirmizî:

Translation:

which and Ibn Mas'ûd are of the opinion but women should be prevented from the Musjids and that they should necessarily cling to the dark omers of their home (when performing salâh)."

Miliz Nûrud-Dîn Alî Ibn Abî Bakr Al-Haythamî (107 A.H.) A.H.) states:

ولعمر عند أحمد عن سالم قال كان عمر رجلا غيورا فكان إذا خرج إلى الصلافيه

عارضة الأحوذي بشرح صعبع الترمذي ع اصاا

the condition of women), he would not have puted you permission to emerge (i.e. to leave now homes and come to the musjid for salah).

الكوكب الدرى على حامع الــــــــــــــــــــــــرمذى ج ١ ص ١٣٤ ١١٩٩

العاية شرح الحداية مع شرح فتع القدير ج ١ ص ٢٧٦ العاية

عاتكة بنت زيد فكان يكره خروجها ويكره منعها

Translation:

When Umar & used to proceed to the musjid for salâh, his wife Âtikah & used to follow him. Umar was extremely bashful and disliked her going to the musjid.

Imâm Bukhâri (256 A.H) has narrated the following hadîth:

عن ابن عمر رضى الله عنهما قال كانت امرأة لعمر تشهد صلاة الصبح والعشاء فى الجماعة فقيل لها لم تخرجين وقد تعلمين أن عمر يكره ذلك ويغار قالت فما يمنعه أن بهان قالوا يمنعه قبل رسول الله صلى الله عليه وسلم لا تمنعوا اماء الله مساحد الله

Translation:

Abdullâh Ibn Umar & reports that the wife of Umar & used to attend the Fajr and Ishâ Salâts in the musjid. She was asked why she went out when she knew that Umar & disliked this act and he was bashful. She asked, "Then why does he not prevent me from going?" The people said, "The statement of Rasûlullâh & 'Do not prevent the female slaves

of Allâh from attending the musjids of Allâh' prevents him from doing so."

This hadith explicitly states that Umar & disliked women attending the Fajr and Ishâ Salâts. This hadith is reported in Muwattâ Imâm Mâlik with the statement that when the wife of Umar & would ask him permission to attend, he would remain silent. The above narration of Bukhârî explicitly indicates that the silence of Umar & was not due to his acceptance but on the contrary it was due to abhorrence.

Atikah &, the wife of Umar &, explaining her reason for having discontinued her practice of attending the musjid, said,

Translation:

"We used to emerge when people where yet people."

Hadrat Âtikah's attitude indicates that the practice of women attending the musjid was discontinued in the early stages of Islam.

محمع الزوائد ج ٢ ص ٣٣

صعبع البخارى حديث ٩٠٠ ص ٧٠ دار السلام و ج ١ ص ١٢٣ النسحة الباكستانية [153

لامع الدرارى ج ١ ص ٢٥٨ الا

عاتكة بنت زيد فكان يكره خروجها ويكره منعها

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محمع الزوائد ج ٢ ص ٢٣ 152

صعبع البخارى حديث ٩٠٠ ص ٧٠ دار السلام و ج ١ ص ١٢٣ النسحة الباكستانية 153

لامع الدرارى ح ١ ص ٢٥٨

Atikah was initially married to Abdullah, the son of Abu Bakr . They were greatly attached to each other. When he was martyred, she married Umar . According to a narration, she married Zaid Ibn Khattâb & first before marrying Umar &. After the demise of Umar &, Zubair Ibnul Awwâm proposed to her. She was a beautiful woman and excellent possessed character. She made a condition with him not to prevent her from attending the musjid for Ishâ Salâh, not to beat her and not to prohibit her rights. These were the same three conditions she had made with Umar & Zubair accepted these conditions although he disliked her action of going out. When he told her about his feelings, she asked him why he did not prevent her. He replied that he had to abide by the condition she had initially made. Nevertheless, he thought of a plan in order to prevent her from leaving the home. One day he waited for her to pass by on the road to the musjid. It was dark and she did not see him. As she passed by, he touched her buttocks. She became very upset and immediately recited,

انا لله وانا اليه راجعون

Translation:

"To Allâh do we belong and to him do we return."

Then she returned home. On the following day when it was time for the Ishâ Salâh and she heard the azân, she did not make any movement. Zubair

asked her the reason for not doing so. She replied that the times had become corrupt. She then took an oath never to go out again. Zubair anow knew that she would never emerge again. He then informed her of what had happened. According to one narration, after the death of Zubair she married Hasan Ibn Ali she who was her last husband. 155

lmâm Tabrânî , has narrated the following hadîth:

عن أبي عمرو الشيباني أنه رآى عبد الله يخرج النساء من المسجد يوم الجمعة ويفول أخرجن إلى بيوتكن خير لكن

Translation:

Abû Amr As-Shaybânî narrates that he saw Abdullâh Ibn Mas'ûd & expelling the women from the musjid on Fridays and saying to them, "Go home as your homes are better for you."

Commenting on this hadîth, Muftî Kifâyatullâh

التمهيد لابن عبد السير ج ١٠ ص ٢٤٥،٢٤٣ والاستيعاب ج ٤ ص ١٨٧٩ رقم ٢٠٠٤. (1)

رواد الطيران في الكبير - بحمع الزوائد ج ٢ ص ٣٥ أثر عبد الله بن مسعود قال الهيثمي في الجمع رواه 158 مرواد الطيران في الكبير باسناد لا بأس به ١٠٠ العطيران في الكبير باسناد لا بأس به ١٠٠ العطيران في الكبير باسناد لا بأس به ١٠٠

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Translation:

Abû Amr As-Shaybânî narrates that he saw Abdullâh Ibn Mas'ûd & expelling the women from the musjid on Fridays and saying to them, "Go home as your homes are better for you."

Commenting on this hadîth, Mustî Kifâyatullâh

التمهيد لابن عبد السمر ج ١٠ ص ٢٤٥،٢٤٣ والاستيعاب ج ٤ ص ١٨٧٩ رقم ١٠٢٤. قا

رواه الطيران في الكبير ورحاله موثقون وقال المنذري في الترغيب رواه الطيراني في الكبير باسناد لا بأس به . ال

(1372 A.H) states that encouraging women to attend the Jumu'ah Salâh is in conflict with this hadîth. 157

Imâm Abdur-Razzâq (211 A.H) in states in his Musannaf:

عن إلى عمرو الشيبان قال جاء رجل فقال كان يقال صلاة المرأة فى بيتها خير من صلاقا في دارها فقال له أبو عمر و لم تطول ؟ سمعت رب هذه الدار يعنى إبن مسعود يحلف فيبلغ في دارها فقال له أبو عمر و لم تطول ؟ سمعت رب هذه الدار يعنى إبن مسعود يحلف فيبلغ في البين , ما مصلي لإمرأة خير من بيتها الا في حج أو عمرة إلا امرأة قد يئست من البعولة فهي في منقليها , قيل مامنقليها ؟ قال أبو بكر إمرأة عجوز قد تقارب خطوها 158

Translation:

Abû Amr As-Shaybânî says that a man came and said, "It used to be said that a woman's salâh is better in her home than her courtyard. Abû Amr asked him, "Why are you delaying? I heard the master of this house viz. Ibn Mas'ûd taking an oath and emphasizing his oath and saying that no salâh is better for a woman than the one in the house except in hajj and umrah. The exception from this

المرحه عبد الرزاق (ج ٣ ص ١٥٠) عن الثورى عن أبيه عن أبي عمرو الشيباني وبسط الشيخ حبيب 158 الرحم الأعظمي في طرقه في التعليق. وقال الهيثمي في مجمع الزوائد ٢٥/٢ رواه الطيراني في الكبير (٣٣٩/٩) ورحاله موثقون (وهو من طريق عبد الرزاق). اه وانظر اعلاء السنن ٢٣١/٤ وما مر من تبويب ابن حزيمة.

ruling is an old woman that has lost hope due to old age and she is in her manqal (socks). It was asked what is her manqal. Abû Bakr said it refers to an old woman who takes short steps.

Allâmah Zafar Ahmad Uthmânî (1310-1394 A.H.)

ينبغى تقييده بوقت الضرورة كما اذا حضرت المسجد للطواف فى الحج والعمرة فلا بأس لها بأن تصلى فيه وحدها أو جماعة أو حضرت المسجد النبوى للتسليم والصلاة على الني صلى الله عليه وسلم فلا بأس لصلاها فى المسجد تحية أو مكتوبة وأما أن تأتى المسجد الحرام أو المسجد النبوى لاحل الصلاة فحسب فينافيه قوله صلى الله عليه وسلم: صلاتك فى بيتك خير من صلاتك فى حجرتك" الى أن قال : ومن صلاتك فى مسحدى والله أعلم.

Translation:

This narration has to be confined to the time of necessity. For example, when a woman attends the Musjidul Harâm for tawâf during hajj and umrah, there is no harm in performing salâh alone or joining the congregation. Or she attends the Musjidun Nabawî to offer salâm, there is no harm in performing tahîyyatul musjid salâh or a fard salâh. However, if she comes to Musjidul Harâm or Musjidun Nabawî with the sole purpose of peforming salâh, then this action contradicts the statement of Rasûlullâh : "Your salâh in your

كفاية للفي ج ٣ ص ٢٤٤. 157

اعلاء السن للمحدث ظفر أحمد العثمان (١٣١٠/١٣١٠) ج ٤ ص ٢٢٢،٢٢١. ١٥١

inner chamber is better than your salâh in your room..." until he said, "and better than your salâh in my musjid." And Allâh knows best.

Sheikh Muhammad Zakarîyyâ Kândhelwî (1402 A.H) , states in his annotation of Sahîh Bukhârî:

كان ابن عمر رضى الله عنه يقوم يحصب النساء يوم الجمعة يخرجهن من المسجد

Translation:

Abdullâh Ibn Umar & used to stand up on Fridays and expel the women from the musjid. This occurred in the presence of all the Sahâbah & and none of them objected to his practice.

Imâm Abdur-Razzâq (211 A.H) has narrated the following hadîth in his Musannaf:

عن أعمش عن إبراهيم قال كن له ثلاث نسوة ما صلت واحدة منهن في مسجد الحي

أخرجه ابن أبي شيبة في مصنفه ٢٨٤/٢ فقال: حدثنا وكيع ثنا سفيان عن أبي فروة الهمدان عن أبي أخرجه ابن أبي شيبة في مصنفه ٢٨٤/٢ فقال: حدثنا وكيع ثنا سفيان عن أبي فروة الهمدان عن أبي عمرو الشيباني قال رأيت ابن مسعود يحصّب النساء يخرجهن من المسجد يوم الجمعة. وانظر لامع الدرارى حمرو الشيباني قال رأيت ابن مسعود يحصّب النساء يخرجهن من المسجد يوم الجمعة. وانظر لامع الدرارى

THE PERSON OF TH

Translation:

A'mash , reports that Ibrâhîm Nakha'î , had three wives and none of them performed salâh in the musjid of the locality.

Âishah 🎄 reports:

عن عائشة رضى الله عنها قالت كان نساء بنى اسرائيل يتخذن أرجلا من خشب ينشرفن للرحال في المساحد فحرم الله عليهن المساحد ...

Translation:

"The women of the Banû Isrâîl used to make wooden stilts to peek at the men in the musjid. As a result, Allâh made the musjids harâm for them ..."

This hadîth indicates that when the intention of the Israelite women became corrupted and they desired evil, Allâh prohibited them from the musjid. Accordingly, the evil and misconduct prevalent after the era of Rasûlullâh also requires the same judgement to be passed against the attendance of women, namely that they should be prohibited. If

المصنف لعد الرراق ح ٣ ص ١٥١-١٥١ الم

اللصف لعبد الرزاق ج ٢ ص ١٤٩ قسال الحسافظ في الفتسع : أحر حسه عبد السرراق باسساد 162 اللصف لعبد الرزاق أيضا نحوه عن ابن مسعود باسساد صحبح.

any order of the previous ummats has not been abrogated by Sharî'ah, then it will still be applied in this ummah. 163

The Fugahâ and the Muhaddithîn

The Fuqahâ and Muhaddithîn were men of great piety and intellect who followed the Sahâbah . They lived in the khairul qurûn (the best era), having obtained their knowledge and training at the hands of the Sahâbah and Tâbi'în. What was their attitude to women emerging from their homes to attend the musjid?

The Muhaddith Abdur Razzâq (211 A.H) , quotes:

Translation:

"Ubaidullâh Ibn Umar states that Nâfi' would not allow his wives to attend the Eid Salâh."

Imâm Tirmizi (279 A.H) narrates:

ويروى عن سفيان الثورى أنه كره اليوم الخروج للنساء إلى العيد

Translation:

It is reported that Sufyan Thaurî in , a great scholar of Hadith and a teacher of the Sihah Sittah (six authentic compilations of Hadith), disliked the emergence of women nowadays for the Eid Salah.

"Imâm Abdullah Ibn Mubârak , was the greatest Âlim (learned man) of his time. If the people, instead of following other less knowledgeable scholars, followed him, it would have been better."

The following quotation has been narrated from Abdullâh Ibn Mubârak

كفاية للفي ج م ص ٢٢٤

للعنف لعبد الرزاق ج ٣ ص ٣٠٣ وأخر ابسن أبي شيبة (١٨٣/٢) حدث اوكيع عن العندين. مفيان عن عبد الله بن حابر عن نافع عن ابن عمر انه كان لا يخرج نساته في العيدين.

حامع الترمذي حديث ٥٤٠ ص ١٦٩٨ و ج ١ ص ١٢٠ النسخة الباكسنانة كا

قرة العينين للبخارى ص ٢٥

مامع الترمدي ص ١٦٩٨ دار السلام الرياض ونقل قول عبد الله بن المبارك الحافظ ابن عبد الر ل مامع الترمدي ص ١٦٩٨ دار السلام الرياض ونقل قول عبد الله بن المبارك الحافظ ابن عبد الر

any order of the previous ummats has not been abrogated by Sharî'ah, then it will still be applied in this ummah.¹⁶³

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Abdullâh Ibn Mubârak (181 A.H) معنى, the great Tâbi'î and reputable scholar of Hadith was the teacher of Imâm Bukhari (256 A.H). Regarding him, Imâm Bukhari معند writes in his booklet القوة العبنين جزء رفع اليدين":

"Imâm Abdullah Ibn Mubârak , was the greatest Âlim (learned man) of his time. If the people, instead of following other less knowledgeable scholars, followed him, it would have been better."

The following quotation has been narrated from Abdullah Ibn Mubarak ::

أكره اليوم الحروج للنساء في العيدين فإن أبت المرأة الا أن تخرج فليأذن لها زوجها أن الكره اليوم الحروج للنساء في العيدين فإن أبت أن تخرج كذلك فللزوج أن يمنعها عن الجروج تخرج في أطمارها والاتتزين فإن أبت أن تخرج كذلك فللزوج أن يمنعها عن الجروج

كفاية المفي ج م ص ٢٢٤

للمنف لعد الرزاق ج ٣ ص ٣٠٣ وأخرج ابسن أبي شيبة (١٨٣/٢) حدث وكرع عن . المنف لعد الرزاق ع ٣٠٠ ص ٣٠٠ وأخرج عن نافع عن ابن عمر انه كان لا يخرج نساته في العيدين.

حاسع الترمذي حديث . ١٤٥ ص ١٦٩٨ و ج ١ ص ١٢٠ النسخة الباكستانية كا

قرة العينين للبحارى ص ٢٥

منامع الترمدي من ١٦٩٨ دار السلام الرياض ونقل قول عبد الله بن المبارك الحافظ ابن عبد الراق المحافظ ابن عبد الر

Translation:

"I dislike women to emerge nowadays for the Eid Salâhs. If the wife insists on emerging, the husband should permit her to go out in tattered clothing and not beautify herself. If she refuses to go out in that state, the husband may prevent her from emerging."

The Muhaddith, Ibn Khuzaimah in states:

عن عبد الله قال اذا لبست المرأة ثياها ثم خرجت قيل أين تذهبين فتقول أعود مريضا أو أصلى على حنازة أو أصلى فى مسجد فقيل وما تريدين بذلك فتقول وجه الله والذى لا اله غيره ما التمست المرأة وجه الله بمثل ان تقر فى بيتها وتعبد ركها 168

Translation:

Abdullâh states: When a woman wears her clothing and goes out and if she is asked, "Where do you intend going to?", she will reply, "I want to visit the sick or perform janâzah salâh or perform salâh in the musjid." If she is asked, "What is your intention by doing that?" she replies, "To seek the pleasure of Allâh." I take an oath in the name of the Being besides whom no one else is a deity, a woman can never achieve the pleasure of Allâh in

التمهد ١٤١/١٠ ثم قال: أقوال العلماء في هذا الباب متقاربة للعنى وخيرها قول ابن المبارك لانه غير عالف لئي، منها ويشهد له قول عائشة لو أدرك رسول الله صلى الله عليه وسلم ما أحدثه النساء لمنعهن الله لئي، منها ويشهد له قول عائشة لو أدرك رسول الله صلى الله عليه وسلم ما أحدثه النساء لمنعهن المسجد ومع أحوال الناس اليوم (٤٦٣) ومع فضل صلوة المرأة في بيتها فتدبر ذلك.

act like how she does when she remains in the confines of her home and worships her Lord.

Allamah Taqîud-dîn Ibn Daqîq Al-Îd (702 A.H.) -, explains the reason for the women attending the musjid during the era of Rasûlullâh ::

والمقصود بذلك بيان المبالغة في الإحتماع واظهار الشعار وقد كان ذلك الوقت المل الإسلام في حيز القلة فاحتيج الى المبالغة باخراج العواتق وذوات الخدور "الإسلام في حيز القلة فاحتيج الى المبالغة باخراج العواتق وذوات الخدور"

Translation:

The aim was that the congregation be larger in size and that the distinguishing characteristic of Islam be exposed. At that time, the number of Muslims was less. Accordingly, there was a need for allowing the old women and those who were veiled to attend the congregation."

Allâmah Muhammad Yahya Kandhelwî (1334 A.H.) Lo, writes in Al-Kaukabud-Durrî:

وفى ذلك إظهار شوكة المسلمين وتكثير سوادهم وما ينعكس من أنوار صلحائهم على عمرهم المائهم على عمرهما

كتاب التوحيد واثبات صفات الرب لابن خزيمــة ص ١٨

إحكام الأحكام شرح عمدة الأحكام ج اص ١٣٢ الجزء الثان - دار الكب الملبة - الا

الكوكب الدى على حسامع السنزمذى -ج اص ١٢١ الله

Translation:

"The benefit of emerging for the Eid Salâh is to display the authority of the Muslims and show their large numbers. Furthermore, the spiritual light and effulgence of the pious can be transposed on to the others."

Allâmah Muhammad Yûsuf Al-Binnorî (1397 A.H.) A.H.) quotes Imâm Tahâwî (321 A.H)

كان الأمر بخروجهن أول الإسلام لتكثير المسلمين في أعين العدو

Translation:

"The order for women to attend the congregation of Eid during the earlier period of Islam was in order to increase the number of Muslims in the eyes of the disbelievers."

Allâmah Yûsuf Binnorî (1397 A.H.) , further goes on to quote the sources of all the different schools of thought after which he says:

وعلم منه أن أصل مذهبنا كما قاله شيخنا حواز الخروج للنساء للعيدين غير أنه منعه الله منه أن أصل مذهبنا كما قاله شيخنا حواز الخروج للنساء للعيدين غير أنه منعه الشابغ وأرباب الفتوى لفساد الزمان فما يصدر الطعن من المدعين العمل بالحديث على

المذهب الحنفي في هذه المسألة إنما هو من قلة التدبر والغفلة عن أصل المنعب

Translation:
"From this it can be realized that the original verdict of our math-hab as our Sheikh (Allâmah Anwar Shâh Kashmîrî (All

Old Women

Among the early Fuqahâ, there existed a difference of opinion regarding the question of old women attending the musjid. While some Fuqahâ maintained that old women may come to the musjid for certain salâh only¹⁷⁴, others averred that they may attend all salâhs. However, regarding

مارن المن للعلامة عمد يوسف البنسورى ج ٤ ص ٤٥ وقال الامام أبسو حعفر المنان للعلامة عمد يوسف البنسورى ج ٤ ص ٤٥ وقال الامام أبسو حعفر المعاون بما نقله عنه الجماص في مختصر اختالاف العلماء (ج١ص٣٣٣): ويحتمل ان يكون المعاون نبا نقله عنه الجمامون قليل فأراد التكثير بحضورهن ارهابا للعلو واليوم فالا يحتاج الى ذلك.

أيضًا ص ١٤٧ ١١٠

العرف الشذى للعلامة عمد أنور شاه الكشميرى ص ١١٨ الله

روى أبو حنيفة عن حماد عن ابراهيم عن الشعبى عن ابن عمر أن النسى صلى الله عليه وسلم الله عليه وسلم وصلى أبو حنيفة عن حماد عن ابراهيم عن الشعبى عن ابن عمر أن النسى المنيفة الملامام مرتفسي رحص في المنزوج لصلاة العداة والعشاء الآخرة للنساء ...عقود الجواهسر للنيفة الملامام مرتفسي رحص في المنزوج لصلاة العداة والعشاء الآخرة للنساء ...عقود الجواهسر المنبخة الباكستانا

women who are of marriageable age, the ruling of prohibition is emphatic.

The following ruling is recorded in Al-Hidâyah:

وبكره لمن حضور الجماعة يعنى الشواب منهن لما فيه من خوف الفتنة ولا بأس للعجوز النخرج في الفجر والمغرب والعشاء

Translation:

Other Schools of Thought

The ruling of the Shâfi'î Math-hab is as follows:

وحكى الرافعي وجها أنه لا يستحب لهن الخروج بحال . ثم قال وهذا كله حكم العجائز الواتي لا يشتهين وأما الشابة وذات الجمال ومن تشتهي فيكره لهن الحضور لما في ذلك

المداية ج ١ ص ٦٦ دار الكتب العلمية - بورت 175

من حوف الفتنة عليهن وكهن

Translation:

Râfi'î has narrated that it is not preferable at all for women to emerge. This is with regards to old women who do not incite desire in males. As for young girls, attractive women and those who arouse desires, it is makrûh for them to attend the congregation due to misconduct either due to them or due to others.

Allâmah Ainî (855 A.H) مساد , writes about the Mâlikî Math-hab:

وعن مالك أن هذا الحديث ونحوه محمول على العجائز

Translation:

According to Imâm Mâlik (179 A.H) , the ahâdîth indicating permissibility apply only to old women. 178

Accordingly, the Mâlikî Math-hab is similar to

شرح المهذب كما في معارف السنسنن ج ٤ ص ١٤٦ ١١

عمدة القارى شرح صحيح البخارى ج ٦ ص ١٥٧

لامع الدرارى على حامع البحارى ج ١ ص ٢٥٧.

what Allâmah Aini has mentioned in Umdatul Qârî in that old women are permitted while young girls are not.179

The Hambalî Math-hab has the following ruling:

Translation:

"The emergence of women for the Eid Salâh is permissible but not preferable. Ibrâhim Nakha'î, Yahyâ Ansârî, Sufyân and Ibnul Mubârak have regarded it as makrûh. It is also makrûh for young women to emerge due to misconduct."

This is the view held generally by the early Fuqahâ of Islam. However, the later Fuqahâ expanded on the prohibition to include all women, even women of old age. In view of the deterioration in the morals of people and the rise of vice, the Fuqahâ upheld the total prohibition of women attending the musjid.

Sheikh Muhammad Ibn Mahmûd Akmalud-Dîn Al-Bâbartî writes in his annotation of Al-Hidâyah:

والفتوى اليوم على كراهة حضورهن في الصلوات كلها لظهور الفساد

Translation:

"Today the verdict is that it is makrûh for women to attend all salâhs due to the prevalence of immorality."

Allâmah Ainî (855 A.H) مداد writes:

Translation:

"Their emergence is a cause of harâm and whatever leads to harâm is also harâm."

A similar statement can be found in Allâmah Alâud-Dîn Al-Kâsânî's (587 A.H) Al-Badâi-As-Sanâi'.181

المدونة ج ١ ص ١٥٥ ا

المفسى ج ٢ ص ٢٣٢ الم

العناية شرح الهداية مع فتح القدير دار الكتب العلمية نج ١ ص ٢٧٧

البناية في شرح المداية ج ٢ ص ١١٤

كتاب بدائع المسالع ف ترتيب الشرائع ج١ ص ١٥٧ - ايسم لم سعد كسين - كراتشي -

Hâfiz Ibn Hajar Asqalânî (852 A.H) in states:

ان حيث كان في خروجهن اختلاط بالرحال في المسجد أو طريقه أو قويت عشية الفتنة على الزينهن وتبرحهن حرم عليهن الخروج ... ووجب على الامام أو نائبه منعهن عن عليهن لتزينهن وتبرحهن حرم عليهن الخروج ...

Translation:

"When intermingling with males prevails, whether in the musjid or on the roads or there exists the danger of misdemeanour because of women's adornment and displays of beauty, then it is forbidden for them to emerge ... it is incumbent on the Imâm or his representative to prevent women from emerging."

Allâmah Ibn Humâm (869 A.H) and said:

عمم المتأخرون المنع للمحائز والشواب في الصلوات كلها لغلبة الفساد في سائر الرفان الله المائد المائد

باكستان

لامع الدرارى ج ١ ص ٢٥٧ 184

فتح القدير شرح الهداية ج١ ص ٢٧٦ قا

Translation:

"The latter Fuqahâ have stated that the prohibition includes young as well as old women. The prohibition applies to all the salâhs because of the danger of the prevalence of unchaste behaviour at all times."

Mullâ Alî Qârî (1014 A.H.) ..., states 186:

والمختار منع العجوز عن حضور الجماعة في جميع الأوقات فضلا عن الشابة لما روى الشخارى عن يحي بن سعيد عن عمرة عن عائشة رضى الله عنها ألها قالت لو أدرك رسول الله صلى الله عليه وسلم ما أحدث النساء لمنعهن كما منعت نساء بني اسرائيل قلت لعمرة أو منعن؟ قالت نعم. وتقول عائشة ترفعه أيها الناس الهوا نساء كم عن لبس الزينة والتبختر في المساحد قان بني اسرائيل لم يلعنوا حتى لبس نساءهم الزينة وتبخترن لى المساحد

Translation:

"The preferred view is that old women should be prevented from attending the congregation at all times, let alone young girls because of the hadith which Imâm Bukhârî , has narrated from Âishah that if Rasûlullâh had to witness the conduct of the women, he would have prohibited them from the musjid as the women of the Banû Isrâîl were prohibited. Yahyâ Ibn Sa'îd , (the narrator of the hadîth) asked Umrah whether the women of the

رواء ابن عبد الو في التمهيد - فتع باب العناية بشــرح النقايـة ج١ ص ٢٨١ ال

Banû Isrâîl were prohibited and she replied in the affirmative. Then Âishah reports that Rasûlullâh said, "O people, prevent your women from wearing clothes of beauty and arrogance in the musjid for verily the Banû Isrâîl were not cursed until their women adorned themselves with attractive clothing and proudly showed off in the mosques."

Allâmah Badrud-Dîn Ainî (855 A.H) in states III:

والفنوى اليوم على المنع في الكل فلذلك أطلق المصنف ويدخل في قوله الجماعات الجمع والأعباد والإستسقاء ومحالس الوعظ ولا سيما عند الجهال اللذين تحلوا بحلية العلماء ونصدهم الشهوات وتحصيل الدنيا

Translation:

"Today the verdict is that women be prohibited from all salahs and this includes Jumu'ah, the two Eids, Salatul Istisqa and the congregations of lectures especially those ignorant orators who imitate the Ulama but their aim is merely to satisfy their carnal desires and earn secular wealth."

It is mentioned in Fatâwâ Âlamghîrî:

والفتوى اليوم على الكراهة في كل الصلوات لظهور الفساد كذا في الكافي

Translation:

"Today the fatwâ is that it is makrûh for women to attend any salâh due to the appearance of misconduct."

Allâmah Ibn Âbidîn As-Shâmî (1203 A.H) معالم states:

ويكره حضورهن الجماعة ولو لجمعة وعيد ووعظ مطلقا ولو عجوزا ليلا على المذهب المفتى به لفساد الزمان 189

Translation:

"It is makrûh for women to attend the congregation even though it be Jumu'ah or Eid or a lecture and even it is an old lady at night. This is the accepted verdict due to the corruption of the times."

Allâmah Zainud-Dîn Ibn Nujaim , writes in Al Bahrur Râiq 190:

والفتوى اليوم على الكراهة في كل الصلوات لظهور الفساد

Translation:

"Today the verdict is that it is makrûh for women to attend all the salâhs due to the emergence of corruption."

عيني شرح الكـــتر ج ١ ص ١٠ عيني

الفتاوى العالمكيرية ج ١ ص ٩٣

الدر المحتارج ١ ص ٢٩٥ ١١٥

البحر الراتق ج ۱ ص ۲۵۸ ومثله في الفتاوى العالمكوية ج ۱ ص ؟ و رسائل الأركان ص ١٠٠٠

Imâm Bukhârî (256 A.H) has narrated the following hadîth¹⁹¹:

عن ابن عمر رضى الله عنهما عن النبى صلى الله عليه وسلم قال إذا استأذنكم نساءكم بالليل إلى المسجد فأذنوا لهن

Translation:

Abdullah bin Umar reports that Nabi said: "When your women seek permission to come to the Musjid at night, then you should grant them permission."

Moulânâ Khalîl Ahmad Saharanpuri (1346 A.H) writes:

وفيه أنه ينبغى أن يأذن لها ولا يمنعها مما فيه منفعتها وذلك أذا لم يخف الفتئة عليها ولا مما وقد كان هو الأغلب في ذلك الزمان

Translation:

"The above Hadith indicates that if a woman seeks permission at night, the request should be accepted and

she should not be prevented from attending if there is benefit for her. This permission should only be granted if there exists no possibility of immorality from others or from her. This was the prevalent condition at that time."

Hence, Allâmah Badrud-dîn Ainî (855 A.H) , the commentator of Sahîh Bukhâri, states:

وقد قلنا ان المطلق في ذلك محمول على المقيد وفيه أنه ينبغى أن يأذن لها ولا يمنعها مما فيه منفعتها وذلك إذا لم يخف الفتنة عليها ولا بما وقد كان هو الأغلب في ذلك الزمان المخلاف زماننا هذا فان الفساد فيه فاش والمفسدون كثيرون

Translation:

"And we state that the permission (mentioned in the hadith) refers to specific permission i.e. in those narrations in which the word "night" is not mentioned, it is implied. Similarly, (the above) indicates that where there exists benefit for a woman, she should be given permission and not be prevented. However, this applies to that time or period when there is no possibility of immorality nor is there any possibility of another falling into immorality due to her. This (safety from immorality) was prevalent at that time (i.e. the time of the Sahabah), unlike our era wherein evil and vice is very widespread and promiscuous people are in abundance."

صحیح البخاری ج ۱ ص ۱۷۲ دار السلام - الریاض و ج۱ ص ۱۱۹ النسخة الباکستانیة 181

حائبة الثبخ احمد على السهار نفورى على صحيح البحارى ج١ ص ١١٩ , النسخة الباكستانية 192

عمدة القارى شرح صحيح البخارى ج ٦ ص ١٥٧

The author of Lâmiud-Darârî, Sheikh Zakariyyâ (1402 A.H) asks,

وإذا كان ذاك في زمن العلامة العيني المتوفى في سنة خمس و خمسين وممان مأة فماذا ترى في والمانا هذا المملو بالشرور والفساد

Translation:

"When this (rampant misconduct) was the situation during the time of Allâmah Badrud-dîn Ainî who passed away in the year 855 A.H. then what do you think of the present age saturated with impropriety?"

Imâm Bukhârî (256 A.H) has narrated the following hadîth in his sahîh:

عن الزبير بن عدى قال أتينا أنس بن مالك فشكوبا اليه ما يلقون من الحجاج فقال اصبروا فانه لا يأتي عليكم زمان الا الذي بعده شر منه حتى تلقوا ربكم سمعته من نبيكم صلى الله عليه وسلم 195

Translation:

لامع الدرارى على حامع البخارى ج ١ ص ٢٥٩ لامع

Zubair Ibn Adî ha narrates that he came to Anas Ibn Mâlik ha complaining to him about the oppression of Hajjâj. Anas ha replied, "Be patient for indeed every era will be succeeded by one worse than the previous one until you meet your Lord. I heard this from your prophet (Rasûlullâh) ..."

Hâfiz Ibn Abdul Barr (463 A.H) in states:

وفيه دليل على أن أحوال الناس تغيرت بعد موت رسول الله صلى الله عليه وسلم نساء ورحالا وروى عن أبي سعيد الخدرى أنه قسال ما نفضنا أيدينا عن فرسول الله صلى الله عليه وسلم حتى أنكرنا قلوبنا.

Translation:

This hadîth (of Âishah &) indicates that the condition of the people, men and women, had changed after Rasûlullâh . It is narrated by Abû Sa'îd Khudrî & who said, "We had not yet dusted our hands off the grave of Rasûlullâh when we perceived a change in our hearts."

Who can deny the existence of the worst types of misconduct in our age? If anyone chooses to be become blind and deny the existence of the evil predominant in our times, should peruse the statement of Allâmah Ainî (855 A.H) ..., the commentator of Sahîh Bukhârî, who lived in the eighth century of Islam:

صحبح البخارى حديث ٧٠٦٨ ص ٩٠ دار السلام و ج ٢ ص ١٠٤٧ النسخة الباكستانية 195

التمهيد لما في الموطا من المعاني والمسانيد لابن عبد السيرج ١٠ ص ٢٣٥. ١١٠

لو شاهدت عائشة رضى الله عنها ما أحدث نساء هذا الزمان من أنواع البدع والمنكرات لكانت اشد إنكارا ولا سيما نساء مصر فإن فيهن بدعا لا توصف ومنكرات لا تمنع. منها ثيامَن من أنواع الحرير المنسوحة أطرافها من الذهب والمرصعة باللاكئ وأنواع الجواهر وما على رءوسهن من اللاقراص المذهبة المرصعة باللاّلئ والجواهر الثمينة والمناديل الحرير النسوج بالذهب والفضة الممدودة وقمصاغن أنواع الحرير الواسعة الاكمام تحدا السابلة أذبالها على الأرض مقدار أذرع كثيرة بحيث يمكن أن يجعل من قميص واحد ثلاثة قمصان وأكثر ومنها مشيهن في الأسواق في ثياب فاخرة وهن متبخترات متعطرات ماثلات متبخترات متزاحمات مع الرحال مكشوفات الوحوه في غالب الأوقات. ومنها ركوبن على الحمير الغرة وأكمامهن سابلة من الجانبين في أزر رفيعة حدا. ومنها ركوبهن على مراكب في نيل مصر وخلحالها مختلطات بالرحال وبعضهن يغنين بأصوات عالية مطربة والأقداح تدور بينهن. ومنها غلبتهن على الرحال وقهرهن إياهم وحكمهن عليهم بامور شديدة. ومنهن نساء يبعن المنكرات بالأجهار ويخالطن الرحال فيها. ومنهن قوادات يفسدن الرجال والنساء ويمشين بينهن بما لم يرض به الشرع. ومنهن صنف بغايا قاعدات مترصدات للفساد ومنهن صنف دائرات على أرجلهن يصطدن الرجال. ومنهن سوارق من الدر والحمامات. ومنهن صنف سواحر يسحرن وينفثن في العقد. ومنهن بياعات في الأسواق يتعايطن بالرجال. ومنهن دلالات نصابات على النساء. ومنهن منفه نوائح ودفافات يرتكبن هذه الأمور القبيحة بالأحرة. ومنهن مغنيات يغنين بأنواع اللاهي بالأجرة للرجال والنساء. ومنهن صنف خطابات يخطبن للرجال نساء لها أزواج بفان يوقعنها بينهم وغير ذلك من الأصناف الكثيرة الخارجة عن قواعد الشريعة. فانظر إلى ما قالت الصديقة رضى الله عنها من قولها لو أدرك رسول الله صلى الله عليه وسلم ما احدثت النساء ولبس بين هذا القول وبين وفاة النبي صلى الله عليه وسلم الا مدة يسعرة

على أن نساء ذلك الزمان ما أحدثن جزاً من ألف جزء مما أحدثت تساء هذا الزمان 197

Translation:

"If Aisha had to witness the evils and innovations of this era (the eighth century), her rejection would be more vehement. The women of Egypt in particular, are involved in such innovations which cannot be described. And they are immersed in such evils which cannot be prevented. From amongst the innovations they are involved in, some are:

- othey don garments of silk fabric whose edges are gilted and which are studded with gems and pearls.
- their hair is adorned with golden beads studded with expensive pearls and gems while their silken scarves are woven with golden and silver threads.
- their dresses are manufactured from all kinds of silk with extremely broad sleeves, while metres upon metres of the tails are lowered to the ground to such an extent that three dresses or more can be sewn from one dress.
- they parade the shopping malls with exquisite clothing, strutting around heavily soaked in perfume, enticing others and prancing around men with their faces open most of the time.
- they ride on the finest donkeys with their sleeves hanging down from both sides while they are wrapped

عمدة القارى شرح صحيح البحارى ج ٦ ص ١٥٨, ١٥٩

in delicate and fine shawls.

- they travel on different conveyances in the Nile River while it is filled with males.
- some of them sing with delightful and charmingly high-pitched voices while the goblets circulate among them.
- they have overpowered the men and are ruling them
 by making all kinds of extreme demands.
- among them are women who sell evil items with loud voices and they intermingle with males.
- among them are leaders who corrupt males and females and walk among them in ways which are contrary to the Sharî'ah.
- among them are prostitutes and models who conjure evil.
- some of them roam about in lure of males.
- some of them steal from the public baths.
- others are magicians that practise magic and blow in knots.
- some of them are merchants in the markets yelling out with the males.
- some are women brokers and agents procuring the services of women.
- some of them lament and play drums for a fee.
- some are paid singers who sing and entertain men and women.
- others entice males for married women and create all kinds of dissensions.

These are some of the evils and sins the women are

involved in. Now examine the statement of Âishah in this light. Yet the interval between the time of Âishah's rejection of this practice (of females attending the musjid) and Rasûlullâh's is very little.

The wrongs which the women during the time of Aishah had introduced are not even one thousandth when compared to the evils which they have introduced in this time (namely, the eighth century)."

Ibn Hajar Haithamî an authority of the Shâfi'î Mazhab, states:

"... the statement of Imâm Ghazâlî (505 A.H) , in lhyâul-'Ulûm: It is obligatory to prohibit women from attending the musjid for salâh, for sessions of knowledge and for zikr when there is the danger of indecency as a result of them. Verily, Âishah forbade them. It was then said to her: Verily, Rasûlullâh did not forbid them from congregational prayer. She replied, "If Rasûlullâh knew what the women have introduced after him, then most certainly, he would have prevented them."

Conforming to this, is the statement of Ibn Khuzaimah who is among our (Shâfi'î) senior authorities:

The salâh of a woman in her home is superior to her salâh in the musjid of Rasûlullâh ... Now when her salâh at home is superior, then the object which brings her out of her home (to perform salâh in the musjid) is

either pride or show or harâm.'

There is unanimity regarding the prohibition of women going to the musjid, Eid salah and visiting the graves because of the absence of the conditions of permissibility which had existed during the age of Nabî ...

Hujjatul Islam, Imâm Ghazâlî (505 A.H) says in Al. Ihyâ in the chapter dealing with enjoining the good:

'It is obligatory to prohibit women from attending the musjids for salah and zikr when misconduct in regard to them is feared. The evils of their emergence today are established facts... The correct view is that prohibition is absolute and the fatwa is this prohibition. This is the summary of our (Shafi'i Mazhab)." 199

With regard to the gathering of zikr i.e. a discourse to the women, this is permissible as established from the following hadîth of Rasûlullâh ::

Abû Saîd Khudrî reports that the women said to Rasûlullâh , "The men have overpowered us. (that is, they attend your gatherings every day and we are deprived). Therefore, specify one day in particular for advising us." Rasûlullâh promised to address them on a particular day in which he would advise them and command them (with the orders of Sharîah).

Hâfiz Ibn Hajar (852 A.H) has quoted a similar hadîth of Abû Hurairah hadîth which contain the following words:

Rasûlullâh said, "I promise to address you at the house of so and so." He then fulfilled his promise by addressing the women there.

Imâm Bukhâri (256 A.H) has used this hadîth to prove that it is permissible for a learned person to address the women at someone's house. The conditions of hijâb will obviously apply here as well. However, if misconduct is perceived on the part of anyone, it will not

إحياء العلوم ج ٢ ص ٢٠٨ ا

الفتاوى الكبرى لابن حجر الهيشك

فتح البارى ج ١ ص ١٥٨ دار احياء التراث العسري - بسووت الله

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إحياء العلوم ج ٢ ص ٨٠٦ 198

الفتاوى الكبرى لابن حجر الحيثمسى 199

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be permissible to conduct such lectures.

The slight departure from piety and hijâb which had commenced even in the era of the Sahâbah acconstrained them to prohibit women from going to the musjid in spite of them being fully aware that women used to visit the musjid during the time of Rasûlullâh accorruption and they discerned the gradual abandonment of the very strict conditions which accompanied the original permissibility, the Sahâbah accompanied the original permissibility, the Sahâbah initiated this prohibition. Rasûlullâh has commanded obedience to his Sahâbah accompanied the sunnah of his Sahâbah accompanied the sunnah of his Sahâbah is in actual fact the sunnah of Nabî li li is the law of Allâh. Only a person with a deficient mental capacity can deny such a divine prohibition.

Some Ghair Muqallidîn try to dupe the masses by saying that the prohibition of the Sahâbah & does not hold any weight in the face of the permission granted by Rasûlullâh . However, this is a mere deception. The statement of the Sahabah & will only be not acceptable in the presence of a hadîth if there is a contradiction between both and the contradiction cannot be reconciled. This is not the case here. The permission of Rasûlullâh was at the time of non-existence of misconduct while the prohibition of the Sahâbah & was due to the existence of misdemeanour as mentioned previously in

the narration of Â'ishah &. Accordingly, there remains no contradiction in the statement of Rasûlullâh and the prohibition of the Sahâbah &.

sheikh Abdul Haqq Muhaddith Dehlawî , states. "For women today, to come to the Musjid to perform salât with jamât is makrûh as there is a danger of fitnah (immorality and promiscuity). During the time of Nabi , they came to attain the teachings and guidelines of Shariat and this need no longer remains as the laws of Shariat are generally found in books etc. It will be more appropriate for women to remain in hijâb (veil)."202

This is the view that the Jurists have adopted i.e. now-adays for women to attend the Jamât (congregation), whether it be for the five daily salât, the Jumu'ah or both the Eid salâts, is makrûh (reprehensible). Allâmah Zainud-Dîn Ibn Nujaim & , states:

Translation:

'Women should not attend the congregation due to

اشعة اللمعات ص ٢٢٢ ١

البحر الراثق ج ١ ص ٢٥٨ ٢٥٥

the statement of Allâh, "And remain within your homes." The verdict today is that it is makrûh to attend any of the salâhs due to the emergence of misconduct.'

From the above narrations²⁰⁴, we deduce the following:

- The tribe of Banû Sâ'id (اسر اعد) had already prevented their women from attending the musjid during the era of Rasûlullâh Rasûlullâh did not reproach the husbands in any way. On the contrary, he encouraged the women to perform salâh at home.
- Certain Sahâbah & like Ibn Mas'ûd and Ibn Umar & used to forcefully prevent the women from entering the musjid in the presence of other Sahâbah because the era of corruption had begun. No Sahâbî prevented them from doing this nor did anyone mention any opposing hadîth to confront their action.
- During the blessed era of Nabi &, it was not stressed

upon women to attend the Musjid. Permission was merely granted, and such advice was rendered that women themselves refrained from attending the Musjid.

- Permission (to attend the Musjid) was dependent on the permission granted by the husbands. Women were not allowed to attend the Musjid without the consent of their husbands.
- From the narration of Sahîh Bukhârî, it is evident that permission was only granted for the salât performed during the night and for Fajr.
- Consent is applicable when the woman does not apply perfume and adorn herself. There was no consent for the woman who applied perfume or adorned herself.
- Permission to attend the Masâjid was at the time when there was no possibility of fitnah (immorality). No consent was granted during the times of fitnah. In fact, at the time of fitnah, Nabi's advice was that women should be prevented from coming to the Musjid as mentioned previously in the narration of Ibn Mâjah.

In conformance to the words and desire of Nabi , the women during his blessed era also used to perform their salât at their houses as has been proven from the Hadith of the burning of the houses as mentioned previously.

For more details, refer to Ad-Durrul Mukhtâr with Shâmi - Vol I Pg 529, Âlamghîri, Vol 1 Pg 56, Al-Bahr-ur-Râiq, Vol 1 Pg 358, Rasâilul Arkân, Pg 100, Badâi-us-Sanâi, Vol 1 Pg 175, Fatâwa Rahîmîyah, Vol 5 Pg 56/71

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Shâh Walîullâh writes205:

ومنها خوف فتنة كامرأة أصابت بخورا ولا اختلاف بين قوله صلى الله عليه وسلم إذا استأذنت امرأة أحدكم الى المسجد فلا يمنعها وبين ما حكم به جمهور الصحابة من منعهن اذا المنهى عنه الغيرة التى تنبعث من الأنفة دون خوف الفتنة والجائز من الغيرة ما فيه خوف الفتنة ...

Hadhrat Shâh Walîyullâh Muhaddith Dehlawî a, in his book, Hujjatullâhil Bâlighah, has mentioned the practice of the Sahaba of preventing women from coming to the Masâjid. Thereafter, he mentions the objection that Nabi had ordered that women should not be prevented from coming. So what was the reason for the Sahaba preventing them? He answers by saying that there is no difference between the Hadith and the action of the Sahaba because the zeal and fervour that arises merely due to pride and due to which women are prevented is not permissible. However, the zeal arising due to fitnah (dissension) is permissible, if not commendable. (The Sahâbah prevented the women due to this permissible fervour and zeal.)

Conclusion

The Ghair Muqallidîn who emphasize the fact that women should attend the musjid for congregational prayer perhaps regard the Imâm of their musjid to be more pious than Rasûlullâh . Perhaps they regard their musjids to be more sanctified than Musjidun Nabawî, their era to be superior to the era of the Sahâbah and their women to be more chaste than the Sahâbîyyât and Tâbi'îyyât.

If this is not the case, then why do they (the Ghair Muqallidîn) emphasize something so vehemently which Rasûlullâh & did not emphasize and which the Sahâbah & opposed. The Ghair Muqallidîn, are so vehement in their stance on this issue that they regard it as permissible to abuse and villify the Fuqahâ and cause dissension (fitnah) in the mosques.

In the present era of moral decay, only the Ghair Muqallids are under the false impression that the women of today will not beautify themselves, apply make-up, apply perfume and powder and wear skin-tight and transparent clothing, keep their gazes low and the gazes of the onlookers will also remain low.

In short, the jurists have prohibited women from attending the musjid due to moral decay that is prevalent in society. When the Sahâbah already

حجة الله البالغة ج ٢ ص ٦٦ قديمي كتب خانه - كراتشي - باكستان 205

perceived this decay in their era which was morally excellent, who can deny the existence of promiscuity today? And which Qur'ânic verse or hadîth emphasizes attending the musjid for women during an era of moral decay and perversion?

Women should not become despondent from the fact they they have been prohibited from the musjid. In fact, they should be pleased that Allah has granted them the same reward by sitting at home. Without attending the musjid, Allah & will grant them the same reward as the person who performs salâh in Musjidun-Nabawî. Just as Allâh has made certain actions like jihâd, Imâmat etc. specific with men, so too was the congregation emphasized for them. Just as they have been prohibited from desiring the bounty which Allâh granted to men, so too should they not desire this bounty as well. In reality, it is our duty to subject any act, no matter how noble it may seem, to the desire of Allâh and His Messenger . Whatever Allâh se and His Messenger se have deemed better for us, we should regard it as such. Let us not allow our emotions to get the better of us. Rasûlullâh & has clearly indicated that the salah of women is more virtuous at home. The obedience of women would therefore be to regard the performance of salah at home as better for them and to discard the thought that attending the musjid will carry greater rewards.

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عقود الجواهر المنيفة في أدلة مذهب الامام أبي حنيفة - للامام السيد محمد المرتضى عقود الجواهر المنيفة في أدلة مذهب الامام أبي حنيفة - للامام السيد محمد المرتضى المزيدي (١٢٠٥) - ايمج ليم سعيد كمبنى - كراتشى - باكستان.

البحر الرائق للامام زين الدين ابن نجيم - المكتبة الماجدية - كوئته - باكستان. فتح باب العناية بشرح النقاية للفقيه المحدث على بن سلطان القارى - شركة دار الأرقم - بيروت.

وغنية المتملى في شرح منية المصلى المشتهر بشرح الكبير للشيخ إبراهيم الحلى الحنى - سهيل اكيدمى - الاهور - باكستان.

السعاية في كشف ما في شرح الوقاية للعلامة أبي الحسنات محمد عبد الحي اللكهنوى (١٣٦٤ - ١٣٠٤) - سهيل اكيدمي - لاهور - باكستان.

الفتاوى العالمكيرية المعروفة بالفتاوى الهندية للعلامة الشيخ نظام وجماعة من العلماء - مكتبة رشيدية - كوثته - باكستان.

كتاب بدائع الصنائع في ترتيب الشرائع للامام علاء الدين بن أبي بكر بن مسعود الكاسان (٥٨٧) - ايج لم سعيد كمبنى - كراتشى - باكستان.

حاشية الطحطاوى على مراقى الفلاح - للعلامة أحمد الطحطاوى - مير عمد كتب خانه - كراتشى - باكستان.

الفقه الميسر - مولانا شفيق الرحمن الندوى - مؤسسة الصحافة والنشر - لكهنو - الهند الفقه الميسر - مولانا شفيق الرحمن الندوى - مؤسسة الصحافة والنشر - لكهنو - الهند المفصل في أحكام المرأة - دكتور عبد الكريم زيدان.

Urdu

آثار الحدیث للعلامة خالد محمود - دار المعارف - لاهور - باکستان.

لغات الحدیث - علامة وحید الزمان - میر محمد کتب خانه - کراتشی - باکستان.

درس ترمذی للشیخ محمد تقی عثمان - مکتبه دار العلوم - کراتشی - باکستان.

اثار التشریع - للعلامة خالد محمود - دار المعارف - لاهور - باکستان.

علم الفقه - علامة عبد الشکور لکهنوی - عمدة المطابع - لکهنو - الهند.

مسول اکرم کا طریقه نماز - مفتی جمیل احمد نذیری - اداره اسلامیات - لاهور.

مرسول اکرم کا طریقه نماز - مفتی جمیل احمد نذیری - ملتان.

المغنى لعبد الله بن احمد بن محمد بن قدامة المقدسى (٦٢٠) - مكتبة الرياض الحديثة - المناف المحديثة - ملكة العربية السعودية.

إحكام الأحكام شرح عمدة الأحكام للعلامة تقى الدين ابن دقيق العيد - دار الكتب العلمة - بعروت.

التعريفات للسيد الشريف على بن محمد الجرجاني (١٤٠-١١٦) المكتبة الحمادية - التعريفات للسيد الشريف على بن محمد الجرجاني (١٤٠-١٦١) المكتبة الحمادية - التعريفات للسيد الشريف على بن محمد الجرجاني (١٤٠-١٦١) المكتبة الحمادية - التعريفات للسيد الشريف على بن محمد الجرحاني (١٤٠-١٦)

الهداية للشيخ برهان الدين على بن أبي بكر المرغيناني (٩٣٥) - دار الكتب العلمية - الهداية للشيخ برهان الدين على بن أبي بكر المرغيناني (٩٣٥) - دار الكتب العلمية - باكستان. بيروت والنسخة الثانية: مكتبه شركة علمية - ملتان - باكستان.

البناية في شرح الهداية للشيخ بدر الدين العيني (٢٦٢-٥٥٥) المكتبة الامدادية - ملتان - الكيتان.

شرح فتح القدير للشيخ كمال الدين محمد بن عبد الواحد الشهير بابن الهمام (٦٨١) - دار الكتب العلمية - بيروت.

المحموع شرح المهذب للشيخ أبي زكريا محى الدين النووى (٦٧٦) - المكتبة التجارية - المكتبة الكتبة التجارية - المكة المكرمة.

تلخيص الحبير في تخريج أحاديث الرافعي الكبير للحافظ احمد بن على بن محمد بن حجر العسفلان (٧٧٣-٥٠١) - النسخة المدنية.

التمهيد لما في المؤطا من المعاني والمسانيد للحافظ يوسف بن عبد الله بن محمد بن عبد البر الفرطي (٤٦٣) دار الكتب العلمية - بيروت.

إحباء العلوم للامام أبو حامد محمد بن محمد الغزالي (٥٠٥) - دار القلم - بعروت. حجة الله البالغة للشيخ شاه ولى الله أحمد بن عبد الرحيم الدهلوى - دار احياء العلوم - بعروت.

رد المحتار - للامام محمد أمين الشهير بابن عابدين الشامى - دار الفكر - بيروت والنسخة الثانية ابح لم سعيد كمبنى - كراتشى - باكستان.

شرح العينى على كتر الدقائق المسمى برمز الحقائق للفقيه بدر الدين العينى - (٢٦٢- ١٥٥) - ادارة القرآن - كراتشى - باكستان.

غاز مسون - مولانا صوفی عبد الحمید سواتی - مکتبه دروس القرآن - کوجرانواله.

آبه غاز - مولانا سعید احمد مظاهری - مکتبة الشیخ - کراتشی - باکستان.

آبه غاز - مولانا اشرف علی تمانوی - کتب خانه اختری - سهارنبور - الهند.

مشتی زیور - مولانا اشرف علی تمانوی - کتب خانه اختری - سهارنبور - الهند.

فاری رحیمیة - للمفتی عبد الرحیم لاجبوری - ادارة دعوة اسلام - کراتشی - فاری رحیمیة - للمفتی عبد الرحیم لاجبوری - ادارة دعوة اسلام - کراتشی - ایکستان،

بالسان، غان كاراسته - مولانا ابو المظفر ظفر احمد قادرى - مكتبه قادريه - واهكه لاهور. غان كاراسته - مولانا سيد زوار حسين شاه - اداره مجدديه - كراتشى - باكستان.

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GLOSSARY

TA .	
ahâdîth	the statements, actions or approval
diluce	of any act of Rasûlullâh 3.
	Singular hadîth.
azân	the call to prayer
athar	the statement or action of a Sahâbî
autai	
- weah	the private parts of the body which
aurah	need to be covered
D	
du'â	supplication or invocation
F	The state of the s
Fajr	the pre-dawn prayer
fard	obligatory
fatwâ	legal verdict
Fuqahâ	jurists
H	Julists
hajj	milaninosas
haram	pilgrimage
	the sacred precincts of the Ka'bah
harâm	unlawful
1 0	
ihrâm	the sheets donned by the pilgrim
Imâm	leader especially in prayer, also a
	learned scholar
imâmat	the act of leading the prayer
iqâmah	the minor call to prayer recited
The state of	before the obligatory prayer
Ìshâ	the night prayer

T	
J	
jahrî	the salâh in which the Qur'ân is recited aloud
jamâ'ah	congregation
janâzah	the corpse or the prayer related to it
jumu'ah	the Friday prayer
K	
kafn	burial shroud
khimâr	the veil used to cover the face
M	
mahram	a relative who one cannot marry
Maghrib	the evening prayer performed after sunset
makrûh	abominable and disliked act in Sharî'ah
makrûh	an act whose detestability is not
tahrîmî	established by categoric proof. It is
	closer to harâm and is a sinful act.
	The perpetrator is liable for
malemal.	punishment.
makrûh tanzîhî	A lessor category of makrûh that is
taitziiii	closer to permissibility. The perpetrator is not liable for
	punishment. However, one should
	also abstain from such acts as they
	can lead to unlawful acts.
Mashâikh	title of scholars trained in the
	traditional sciences, singular
	Sheikh
Muftî	one who issues legal verdicts

	one who calls out the azân
muazzin	a scholaf of hadîth, plural:
muhaddith	muhaddithîn
munqati'	a chain of narrators that has an
	interruption where one of the links
	is missing
muqtadî	one who follows the Imâm in salâh
musjid	mosque, plural musâjid
mutawâtir	a statement narrated by such a large
	group of people from generation to
	generation that one cannot call
	them liars
N	
nafl	optional
nikâh	marriage
Q	
qadâ	an act which makes amends for one
	that is missed
qa'dah	sitting position
qiblah	direction facing the Ka'bah
qirâ'ah	recitation of the Qur'an
R	TOTAL OF THE QUITAL
rak'ah	one unit of salâh
rukû	
	a posture of salah in which one
S	bows down
saff	
	the rows of worshippers
sajdah	prostration
salâm	the act of completing the salah
Sahâbah	the companions of Rasûlullâh
	the companions of itasurana

J	
jahrî	the salâh in which the Qur'ân is recited aloud
jamâ'ah	congregation
janâzah	the corpse or the prayer related to it
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K	
kafn	burial shroud
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M	
mahram	a relative who one cannot marry
Maghrib	the evening prayer performed after sunset
makrûh	abominable and disliked act in Sharî'ah
makrûh tahrîmî	an act whose detestability is not established by categoric proof. It is closer to harâm and is a sinful act. The perpetrator is liable for punishment.
makrûh	A lessor category of makrûh that is
tanzîhî	closer to permissibility. The
	perpetrator is not liable for
	punishment. However, one should
	also abstain from such acts as they
	can lead to unlawful acts.
Mashâikh	title of scholars trained in the
	traditional sciences, singular
3.6.00	Sheikh
Muftî	one who issues legal verdicts

muazzin	one who calls out the azân
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III	muhaddithîn
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saff	the rows of worshippers
sajdah	prostration
salâm	the act of completing the salah
Sahâbah	the companions of Rasûlullâh
THE REAL PROPERTY.	The companions of reasonable as

Sahâbîyyah a female companion of Rasi	31
	ulllah
Shaytân satan	
shâz non-canonical	
Sheikh title of a scholar trained in traditional sciences	
traditional sciences	n the
Sûrah a chapter of the Qur'an	_
Sûrah Fâtihah the opening chapter of the Qui	r'ân
T	
Tâbi'în the generation of Muslims succeeded the Sahâbah . Si Tâbi'î, female: Tâbi'îyyah.	that
Taba-Tâbi'în the generation of Muslims succeeded the Tâbi'în	that
takbîr of the words recited during the data tashrîq Eid	ays of
talâq divorce	
tasbîh reciting Subhânallâh etc.	
tashahhud the dua to be recited when it sitting position in salah	in the
U	
Ulamâ scholars of Islamic knowledge	
W	
wudû ablution	

والحمد لله الذي بفضله تتم الصالحات وبتوفيقه يوفق العبد للطاعات والصلاة والسلام على من بعث بالآيات البينات

Translation:

"And all praises are due to Allâh through whose grace pious deeds are completed and through whose granting of capability, a person can perform acts of obedience. Blessings and salutations upon the prophet who was sent with clear signs."

